

# Course Offering Guide

## 2019-2020



[www.palmspringshighschool.org](http://www.palmspringshighschool.org)

# Palm Springs High School

2401 East Baristo Road  
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(760) 778-0400  
www.PalmSpringsHighSchool.org

## Palm Springs Unified School District Administration

www.psusd.us

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## Palm Springs High School Administration

Brian Hendra ..... Principal  
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# **Palm Springs High School**

## ***Mission Statement***



“Palm Springs High School is committed to preparing our students to be productive, responsible individuals and lifelong learners by providing for their intellectual, cultural, and career development.

## ***Curriculum Committee Philosophy***

All students should be given an equal opportunity in a heterogeneous learning environment. Because students have a diversity of interest, talents, abilities and ethnic and cultural background, interaction in heterogeneous groups expose students to a variety of role models and aid in increasing self esteem, maintaining high expectations for all students will foster greater student achievement.

## ***Nondiscrimination Statement***

District programs and activities shall be free from discrimination, including harassment, with respect to ethnic group, religion, gender, sexual orientation, race, national origin and physical or mental disability. The Governing Board shall ensure equal opportunities for all students in admission and access to the educational program, guidance and counseling programs, athletic programs, testing procedures and other activities. School staff and volunteers shall carefully guard against segregation, bias and stereotyping in instruction, guidance and supervision.

## ***Course Selection***

Course selection is the process of selecting the classes you wish to take during the forthcoming school year. It should be thought of as a continuum of education, since each high school year prepares a student for college years or continued career preparation, and ultimately for life. What you do today will be important to you tomorrow. The high school years are a time of new responsibilities, new experiences, and new goals for each student. Students face many decisions that will have important and lasting effects on their lives. While these four years should be enjoyable, all choices of courses and activities should be considered seriously. Be certain to review all graduation requirements and carefully choose from the elective courses offered at P.S.H.S. when forecasting each year.

## ***Parent Vue***

Collaboration and communication between parents and staff is a priority at Palm Springs Unified School District. In an effort to build on this belief, and to ensure academic success for all students the PVue application provides parents secured Internet access to a wide array of their children’s school data. PVue can be accessed through the district website or mobile app. Parents will have immediate access to various information such as; district, school, and classroom news, student schedules, attendance activity, class assignments, report cards & progress reports, health & immunizations, and testing results.

**PALM SPRINGS HIGH SCHOOL  
HONORS/ADVANCED PLACEMENT COURSE  
ACKNOWLEDGEMENT  
2019-2020**

- ❖ Following CollegeBoard policies, AP's Honors classes at PSHS are open enrollment. Based on the student's performance, we may suggest a conference to discuss student's progress and possible schedule adjustments.

**Here is the list of Advanced Placement & Honors courses**

A.P. English Languages	A. P English Literature
A.P. Biology	A.P. Chemistry
A.P. U.S. History	Honors Economics
A.P. U.S. Government	A.P. Psychology
A.P. World History	A.P. Calculus (AB or BC)
A.P. Environmental Science	A.P. Physics
A.P. French Language	A.P. Latin Language
A.P. Spanish Language	A.P. Spanish Literature
A.P. Music Theory	A.P. Studio Art
A.P. Computer Science	

Biology Honors	Physics Honors
Chemistry I Honors	Pre-Calculus Honors
Advance Anatomy Honors	English I Honors
English II Honors	Integrated Math I Honors
Integrated Math II Honors	Integrated Math III Honors
Emerging Literacy Honors	Living Earth Honors
Literature Honors for Spanish Speakers	

\*It is your responsibility to check with your Honors/Advanced Placement teacher for any/all summer reading/work before the end of this school year.

## UNIVERSITY BOUND STUDENTS

Any student who is University of California bound **MUST** repair any coursework by the end of their junior year to be considered for admission. This means that if the student has failed or received a “D” for a grade in a required class, the class must be repeated **before** the senior year. Classes can only be repeated one time for admission consideration.

### *Suggested Course of Study*

#### Ninth Grade

Entry Level Careers	College/Career Prep/Academy	College/University AP Level/ DE
<ol style="list-style-type: none"> <li>1. English I C.P.</li> <li>2. Integrated Math I</li> <li>3. Living Earth C.P.</li> <li>4. Elective</li> <li>5. Physical Education</li> <li>6. Fine Art/Foreign Language</li> </ol>	<ol style="list-style-type: none"> <li>1. English I C.P.</li> <li>2. Integrated Math I</li> <li>3. Living Earth C.P.</li> <li>4. Elective</li> <li>5. Physical Education</li> <li>6. Elective/Foreign Language</li> </ol>	<ol style="list-style-type: none"> <li>1. English I Honors</li> <li>2. Integrated Math I/II (H)</li> <li>3. Living Earth Honors</li> <li>4. Visual Performing Arts</li> <li>5. Physical Education</li> <li>6. Foreign Language</li> </ol>

#### Tenth Grade

Entry Level Careers	College/Career Prep/Academy	College/University AP Level/ DE
<ol style="list-style-type: none"> <li>1. English II C.P.</li> <li>2. Integrated Math II</li> <li>3. Chemistry C.P./Enviro C.P.</li> <li>4. World History C.P.</li> <li>5. Physical Education</li> <li>6. Elective</li> </ol>	<ol style="list-style-type: none"> <li>1. English II C.P.</li> <li>2. Integrated Math II</li> <li>3. Chemistry C.P./ Physics C.P.</li> <li>4. World History C.P.</li> <li>5. Physical Education</li> <li>6. Foreign Language</li> </ol>	<ol style="list-style-type: none"> <li>1. English II Honors</li> <li>2. Integrated Math II/III (H)</li> <li>3. Chemistry (H)/Physics (H)</li> <li>4. AP European or World History</li> <li>5. Foreign Language</li> <li>6. Physical Education</li> </ol>

#### Eleventh Grade

Entry Level Careers /DE	College/Career Prep/Academy/DE	College/University AP Level/ DE
<ol style="list-style-type: none"> <li>1. English III C.P.</li> <li>2. U.S. History C.P.</li> <li>3. Integrated Math III</li> <li>4. Elective</li> <li>5. Elective</li> <li>6. Elective/Academy</li> </ol>	<ol style="list-style-type: none"> <li>1. English III C.P.</li> <li>2. U.S. History C.P.</li> <li>3. Integrated Math III</li> <li>4. Science</li> <li>5. Foreign Language</li> <li>6. Visual &amp; Performing Arts</li> </ol>	<ol style="list-style-type: none"> <li>1. Advanced English</li> <li>2. Advanced History</li> <li>3. Advanced Math</li> <li>4. Advanced Science</li> <li>5. Foreign Language</li> <li>6. Elective</li> </ol>

#### Twelfth Grade

Entry Level Careers/DE	College/Career Prep /Academy/DE	College/University AP Level/ DE
<ol style="list-style-type: none"> <li>1. Expository Reading &amp; Writing</li> <li>2. Civics &amp; Economics</li> <li>3. Math</li> <li>4. Science</li> <li>5. Elective</li> <li>6. Elective</li> <li>7. Internship</li> </ol>	<ol style="list-style-type: none"> <li>1. Expository Reading &amp; Writing</li> <li>2. Civics &amp; Economics</li> <li>3. Math</li> <li>4. Science</li> <li>5. Foreign Language</li> <li>6. Elective</li> <li>7. Internship/Work Experience</li> </ol>	<ol style="list-style-type: none"> <li>1. Advanced English</li> <li>2. Advanced History</li> <li>3. Advanced Math</li> <li>4. Advanced Science</li> <li>5. Foreign Language</li> <li>6. Elective</li> <li>7. Internship/Work Experience</li> </ol>

# Palm Springs High School



## PROGRAM PLANNING WORK SHEET

Name of Student: \_\_\_\_\_ Year of Graduation: \_\_\_\_\_

<b>Freshmen (6 classes)</b>
English _____
Integrated Math I _____
Biology _____
P.E. _____
Foreign Language _____
Elective _____
Alternate _____

<b>Sophomore (6 classes)</b>
English _____
Integrated Math II _____
Science _____
World History _____
P.E. _____
Foreign Language _____
Alternate _____

<b>Junior (6 classes)</b>
English _____
Integrated Math III _____
Science _____
U.S. History _____
Foreign Language or Elective _____
Career Tech Education or Elective _____
Alternate _____

<b>Senior (6 classes)</b>
English _____
Math _____
Science _____
Civics & Economics _____
Foreign Language or Elective _____
Visual/Performing Arts or Elective _____
Alternate _____

- Please refer to the list of PSUSD Graduation Requirements.
- Ask your counselor about which courses should be taken for college admission.
- Use this program-planning chart to aid in your forecasting. List the courses you plan to take. This will help you design your high school program of studies and help prepare for continuing educational plans.

# Palm Springs Unified School District

## Graduation Requirements

(Required To Pass 225)

Courses Required		
COURSE	YEARS REQUIRED	CREDITS REQUIRED
English/Language Arts	4 years	40 credits
Mathematics	3 years	30 credits
World History	1 year	10 credits
U.S. History	1 year	10 credits
Civics	½ year	5 credits
Economics	½ year	5 credits
Physical Science	1 year	10 credits
Biology	1 year	10 credits
Physical Education	2 years	20 credits
Fine Arts/Foreign Language	1 year	10 credits
Electives		75 credits

- ♦Students must have a minimum grade point average of 1.51.
- ♦Students are required to enroll for a minimum of six (6) periods per day, subject to administrative review.
- ♦Physical Education credit may be earned thru participation in a regular school sponsored interscholastic athletic program scheduled after school hours. Semester credit will be granted during the semester in which the student is participating in the interscholastic program only. Students enrolled in specialized physical education programs offered outside of the school's curriculum can apply for an application for "Off-Site High School Physical Education".
- ♦All Honors and AP classes with grades of A-B-C are weighted courses for P.S.U.S.D. grade point average calculation.

# Academic Calendar

## July/August

- Read, read, read – from the English reading list or others' suggestions.
- Get to know your library. Talk to the librarian about how to do research in a library. This will prepare you for possible assignment next year.
- Continue investigating careers by talking to parents' friends or friends' parents. Visit workplaces where possible.
- Talk to college friends about their college experiences.
- Welcome back to school!
- Seniors- UC applications opens August 1<sup>st</sup>

## September

- Sophomores and juniors – Check with your counselor about taking the PSAT/NMSQT. During registration period students should sign up with the Financial Clerk located in ASB office. This test will test your college-level skills; gather information to help you choose a college; get you in touch with colleges; enter you in scholarship competitions; and prepare you for the SAT.
- Seniors – Submit resume for letter of recommendation from your counselor.
- Seniors – Take the SAT & ACT

## October

- Sophomores and juniors– Take the PSAT/NMSQT. Get a good night's sleep, and remember to eat breakfast. Bring #2 pencils, a calculator, a watch, and ID.
- Sophomores – Look over your extracurricular involvement. It's important to develop more than just your academic skills. The preference is quality (depth of involvement), not quantity.
- Juniors – You're in the most important year, as it is the year that colleges review carefully as they decide about admissions. Make the most of it! Make sure to attend Club Rush.
- Seniors- CSU applications open October 1<sup>st</sup>
- Seniors- Prior to filling out FAFSA need to apply for Federal Student Aid (FSA) ID.  
<https://fsaid.ed.gov/npas/index.htm>
- Seniors- FAFSA open October 1<sup>st</sup> [www.fafsa.gov](http://www.fafsa.gov)
- DREAM ACT is open October 1<sup>st</sup> <https://dream.csac.ca.gov/>

## November

- Sophomores – Visit your guidance office, or library and use Career Cruising to do career searches at <http://public.careercruising.com/en/> username: **pshs** password: **careers**
- Juniors – Make a list of what you look for in a college (location? Majors? Size? Sports? Competitiveness? Other considerations?). Visit your guidance office, Career Center, or library and do some college searching... look online! Search for scholarships. Check your Junior Book for websites.
- Seniors –UC & Cal State Applications deadline is November 30<sup>th</sup>.

## December

- Juniors – Talk to past graduates who are home for the holidays about their college experiences.
- PSAT/NMSQT takers – Review your Score Report. Determine what skills need practice prior to taking the SAT. Read any information received from colleges. Organize college information that interests you for future reference.
- Keep files and a calendar for starting the application process.
- Seniors- Send ACT scores through ACT score manager in CSU Application.
- Seniors- Send SAT scores through Collegeboard.com
- Semester 1 ends

### **January/February**

- Review course work from first semester; ask teachers what you can do to improve in second semester.
- Sophomores – Consider applying for a summer program at a college, designed to introduce high school students to college majors/courses. (Financial assistance may be available.)
- Review PSAT/NMSQT test results and ask for help on questions that caused you problems. Link PSAT to KHAN Academy (<https://www.khanacademy.org/>)
- Juniors – Register for SAT & ACT
- Seniors – FAFSA; be sure to fill out your Financial Aid Application before March 2<sup>nd</sup>.
- Seniors- California Dream Act Application opens; be sure to submit your Financial Aid Application before March 2<sup>nd</sup>.
- All AP Students- Register for AP tests online

### **March/April**

- Select courses for next year. Talk with teachers about your course selections. Check with your counselor to be sure your chosen courses are preparing you for college entry. Be sure to have at least four, preferably five, solid academic courses. If appropriate, challenge yourself with honors and AP courses.
- Sophomores – Consider applying for a summer program at a college, designed to introduce high school students to college majors/courses. (Financial assistance may be available.)
- Juniors – Take SAT & ACT
- Visit college campuses during Spring Break

### **May/June**

- End the year in good academic shape.
- Ask your English teacher for a summer reading list.
- Think about careers you might enjoy, and contact people doing those jobs. See if you can shadow them sometime during the summer or volunteer your time, or (if eligible) ask about summer employment.
- Juniors – Take the SAT's & ACT's
- Continue visiting colleges.
- AP Exams

## University of California/California State University

### A-G Requirements

	Department	Years	Credits
<b>A</b>	**History/Social Science	2 years	20 credits
<b>B</b>	**English Language Arts	4 years	40 credits
<b>C</b>	**Mathematics	3 years	30 credits
<b>D</b>	**Laboratory Science	2 years	20 credits
<b>E</b>	Language Acquisition	2 years	20 credits
<b>F</b>	Visual/Performing Arts	1 year	10 credits
<b>G</b>	College Prep Electives	1 year	10 credits

### **ALL COURSES MUST BE PASSED WITH A “C” OR BETTER**

**\*\* It is important that the courses are the same level both 1<sup>st</sup> & 2<sup>nd</sup> semester.**

**An additional year of an A-F course may be counted as a “G” Elective**

**For University of California, all grade repair work must be complete before senior year.  
Please refer to PSHS website for further information.**

**[www.palmspringshighschool.org](http://www.palmspringshighschool.org)**

### **PRIVATE COLLEGES AND UNIVERSITIES**

Check college websites for specific entrance requirements. College entrance test (SAT or ACT) is usually required.

### **COMMUNITY COLLEGE ENTRANCE REQUIREMENTS**

Proficiency certificate, high school diploma, or 18 years of age are required for admission. Community Colleges offer 2-year college degrees, certificate programs, and 4-year college transfer programs.

### **COLLEGE OF THE DESERT DUAL ENROLLMENT**

Students have the option of taking College of the Desert courses while in high school. Dual Enrollment courses are available at no additional cost. Courses are counted for high school graduation requirements and receive community college credit. English, Mathematics and Chemistry have a placement test requirement.

### **CALIFORNIA SCHOLARSHIP FEDERATION**

"The California Scholarship Federation, started in 1921 by Charles F. Seymour, seeks to recognize students living in the state of California who possess high standards in academics. Eligible students become members by submitting applications based on their report card grades. Membership is for one semester, and membership drives are held each semester within established periods dictated by the State bylaws. Our school's CSF website is [pshscsf.weebly.com](http://pshscsf.weebly.com)."

### **ASVAB CAREER EXPLORATION PROGRAM**

ASVA B CEP testing is available to students in the 10th-12th grade and to post-secondary students. Participation is ALWAYS voluntary. We provide accommodations for all testing populations, including facilitating school-administered testing and career exploration for smaller rural schools and home-schooled students.

[www.asvabprogram.com](http://www.asvabprogram.com)

### **STATE SEAL OF BILITERACY**

The State Seal of Biliteracy (SSB) is recognition by the State Superintendent of Public Instruction for graduating high school students who have attained a high level of proficiency in speaking, reading, and writing in one or more languages in addition to English.

<https://www.cde.ca.gov/sp/el/er/sealofbiliteracy.asp>

## **COURSES & CREDIT RESTRICTIONS**

### **Classroom/Office**

T.A.s are assigned to certificated staff that will be responsible for reporting attendance and giving a grade for credit. T.A. is not recognized as a valid class for A-G course list. T.A. applications are available for junior and seniors only.

### **Pass/Fail Grading Criteria**

The course being requested must be a “0” or 7<sup>th</sup> (or higher) period class. If the student is taking an academic course during a “0” or 7<sup>th</sup> (or higher) period, a non-academic course during periods 1-6 is then eligible for a Pass/Fail grade, with administrator approval. The request for Pass/Fail grading must be made no later than three (3) weeks after the start of the term/semester.

### **Early Release/Late Start Agreement**

Only seniors who meet the following criteria will be allowed to apply for an early release/late start. For Semester 2 of their senior year.

1. Students have been counseled about options for shortened day (community college, employment, internship, etc.)
2. The student has an overall grade point average of 2.0 or higher.
3. Student is on track to meet graduation requirements by the end of his/her senior year.
4. The shortened day is being requested by the student and parent through request form.

### **Parent Information Nights**

PSHS Counseling Department hosts annual one-night evening events for parents of each grade level to hear the latest information about College, Universities and Post-Secondary Planning.

### **Career Technical Education**

Students have the opportunity to complete a Career Technical Education (CTE). Career Technical Education prepares youth and adults for a wide range of high-wage, high-skill, high-demand careers. CTE prepares students to be college and career ready by providing: Core Academic Skills, Employability Skills and Technical and Job-Specific Skills. Integrates with Academics in a rigorous and relevant curriculum. Current Pathways: Business Academy, Health Program, Barber & Cosmetology Program.

### **Advanced Placement**

Advanced Placement (AP) courses involve rigorous, intense study. Students are expected to fulfill prerequisites in order to acquire adequate skills for these highly rigorous courses. Most A.P. courses are taken in the junior and senior year and summer assignments are required. Please check with the department or school website. Students who are planning on applying to competitive colleges will find that these courses will help prepare them for college and possibly give them the competitive edge in being accepted. It is highly recommended by colleges that students who enroll in AP classes take the AP exam in May. Students who complete AP classes with a grade of C or better will receive one extra grade point which helps to raise their GPA.

### **Course Requests & Advisement**

1. Counselors will meet with all students during second semester every year to discuss course selection for the following year.
2. It is very important that students and parents make careful course selections for required and elective courses.
3. All honors and Advanced Placement (AP) classes are yearlong commitments. It is the student's responsibility to attend meetings to pick up any summer assignments that may be required for honors and AP classes. Summer assignments are due the first week of class in the fall.
4. Schedules are subject to change in the first weeks of school due to balancing of classes and cannot be changed back. Unfortunately, due to our school size, teacher and period requests will not be honored. Changes after selections are completed will be made only for the following reasons:
  - a. Appropriate level changes
  - b. To fulfill graduation requirements
  - c. Completed a course in Summer School or during school year
  - d. Need to repeat a previously failed course

### **Mental Health Services**

The PSUSD Mental Health Program provides integrated educationally related mental and emotional health services to students through a variety of means (individual, group, case management, and specialized programming) and service providers (licensed, intern, paraprofessional, and support staff) to make a measurable positive impact on attendance, test scores, as well as a decrease in behavior problems and discipline in the district's student population. The mental health program uses evidenced based practices to provide the best modes of treatment to its students for maximum educational benefit.

- The PSUSD Mental Health Office phone number is 760-416-1360. Walk ins welcome.

### **Summer School Options**

9th, 10th and 11th grade students may make up required classes and credits in summer school if available. Summer school is provided for PSHS students on a limited basis for the following reasons: To make up classes for graduation that the student has received a D or F in a core academic course. Students must register for summer school during their Spring Course Requests with their counselor. Summer school dates will be available in Spring. Students will need to meet with their counselor for academic advisement and to enroll in summer school for credit recovery or advancement in social studies courses when available.

### **Attendance**

The Administration and staff at Palm Springs High School believe that if a student is absent from class, the educational experience lost during the absence is irretrievable, as the interaction in the classroom setting can seldom be duplicated through make up work. Class work missed, as a result of an unexcused absence may not be accepted. Students are allowed to make-up work missed for credit if the absence is excused. Excessive absences should be noted that a student may fail a class because of excessive absences and unsatisfactory academic progress. Short Term Independent Study (STIS) is for students absent five consecutive days (except for medical reason) please see counselor for application.

# Palm Springs High School

## Courses Offered That Meet the University of California A-G Requirements

<p><b>A</b></p> <p>Additional classes in this category may fulfill the “G” requirement.</p> <p>**COD Dual Enrollment classes are listed on COD IGETC list</p>	<p><b>History/Social Science</b></p>	<p>American Government &amp; Politics (AP)</p> <p>American History (AP)</p> <p>Civics</p> <p>U.S. History</p> <p><u>**U.S. History from Reconstruction to the Present (COD)</u></p> <p>World History</p> <p>Economics</p> <p>Economics Honors</p> <p>AP World History</p>
<p><b>B</b></p> <p>Additional classes in this category may fulfill the “G” requirement.</p> <p>**COD Dual Enrollment classes are listed on COD IGETC list</p>	<p><b>English Language Arts</b></p>	<p>English I (H)</p> <p>English I C.P.</p> <p>English II (H)</p> <p>English II C.P.</p> <p>English Language and Composition (AP)</p> <p>English III C.P.</p> <p>English Literature and Composition (AP)</p> <p>Expository Reading &amp; Writing (ERWC)</p> <p><u>**English 1A (COD)</u></p> <p><u>**English 1B (COD)</u></p>
<p><b>C</b></p> <p>Additional classes in this category may fulfill the “G” requirement.</p> <p>**COD Dual Enrollment classes are listed on COD IGETC list</p>	<p><b>Mathematics</b></p>	<p>Integrated Math I, Integrated Math I (H)</p> <p>Integrated Math II, Integrated Math II (H)</p> <p>Integrated Math III, Integrated Math III (H)</p> <p>MRWC</p> <p>Pre-Calculus: Functions/Statistics &amp; Trigonometry</p> <p>Pre-Calculus: Functions/Statistics &amp; Trigonometry (H)</p> <p>Calculus</p> <p>Calculus AB (AP)</p> <p>Calculus BC (AP)</p> <p>AP Statistics</p> <p>Statistics</p> <p><u>**College Algebra (COD)</u></p>
<p><b>D</b></p> <p>Additional classes in this category may</p>	<p><b>Laboratory Science</b></p>	<p>Biology C.P.</p> <p>Biology (AP)</p> <p>Biology (H)</p>

<p>fulfill the “G” requirement.  **COD Dual Enrollment classes are listed on COD IGETC list</p>		<p>Advanced Biology/Human Anatomy (H)  Advanced Biology\Human Anatomy  Chemistry I  Chemistry (AP)  Chemistry I (H)  Physics CP  Physics Honors  Physics (AP)  Environmental Science (AP)  Living Earth C.P.  Living Earth (H)  **<u>Descriptive Astronomy (COD)</u>  **<u>Descriptive Astronomy Lab (COD)</u></p>
<p><b>E</b>  Additional classes in this category may fulfill the “G” requirement.</p>	<p><b>Language Acquisition</b></p>	<p>French I  French II  French III  French IV  French IV (AP) Language    Latin I  Latin II  Latin III  Latin IV  Latin IV (AP) Language    Spanish I  Spanish II  Spanish III  Spanish IV  Spanish IV(AP) Language    Spanish II R  Emergent Literacy Honors for Spanish Speakers  Literature Honors for Spanish Speakers  Spanish IV Advanced Placement AP (Literature)</p>
<p><b>F</b></p>	<p><b>Visual/Performing Arts</b></p>	<p>Art I  Art II</p>

<p>F (CONT.)</p>		<p>Art III  Art IV  Studio Art (AP)  Ceramics I  Ceramics II  Ceramics III  Ceramics IV  Concert Choir  Chorale  Dance Ensemble  Dance III-Performance  Dance IV-Performance  Digital Video Production  Guitar  Guitar Intermediate  Madrigal Singers  Music I  Music II  Music III  Music IV  AP Music Theory  Jazz Band  Marching Band  Symphonic Winds  Theatre I  Theatre II  Theatre III  Orchestra I  Orchestra II  Orchestra III  Orchestra IV  Orchestra Symphony  History of Rock &amp; Roll  Intro to Music</p>
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<b>G</b>	<b>College Prep Electives</b>	Air Force JROTC Year 4 (12 <sup>th</sup> Grade) Psychology (AP) AP Computer Science Principles ASB Leadership AVID 9 AVID 10 AVID 11 AVID 12 BA Business Management & Leadership BA Empowering Entrepreneurs Consumer Mathematics Critical Thinking Arts & Cultures CTE Sports Medicine I CTE Sports Medicine II CTE Sports Medicine III Economics CP Economics Virtual Enterprise English Basics for English Learners Environmental Science CP  Ethnic Studies Intro to Health Careers Psychology I/II Sociology Online Journalism
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# University of California Entrance Requirement in Reading and Writing

Students entering the University of California are required to demonstrate proficiency in University-level reading and writing. A majority of students fulfill the requirement in one of three ways: by passing the University-wide Subject A Examination; by achieving a score of 3 or above on the College Board's Advanced Placement (AP) test; or by achieving a score of 680 or higher on the College Board SAT II: Writing achievement test.

## English Summer Reading Assignment

Summer Reading Packets will be available in the summer at the following:

- Reception Desk
- Counseling Office
- [www.PalmSpringsHighSchool.org](http://www.PalmSpringsHighSchool.org)

All AP classes with summer assignments will be posted on the PSHS website.



### SCHEDULE CHANGES

Schedule changes will only be considered only for the following reasons: Please go to [www.palmspringshighschool.org](http://www.palmspringshighschool.org) to Request to see counselor for schedule changes.

1. Failures, Summer School credits or other conditions that affect your graduation requirements.
2. Administrative and school program needs, such as:
  - Elective courses, which will be taught only if there is sufficient student enrollment;
  - Program adjustments made necessary based on staffing;
  - Class balancing;
  - Any student involved in interscholastic activities who require changes to meet program requirements.
  - Student initiated change requests are only accepted in the first two weeks of each semester.

## English Department Course Descriptions

### English I CP

#### English I Honors

This course embodies the study of genre in American and World literature. It incorporates participation in an integrated study of readings that motivates word analysis, systematic vocabulary development and fluency, speaking and listening, as well as writing tasks that employ the rhetorical modes of narration, exposition, and persuasion as well as those of literary criticism. Students will also write a formal, thesis-oriented research paper. Through the study of this course content students meet and surpass the California English Language Arts Standards, 9/10.

English I C. P.  Course #1015	Course meets the P.S.U.S.D. Graduation Requirement for Language Arts  Course meets the University of California "B" Requirement	9	Year	8 <sup>th</sup> Grade English
English I Honors  Course #1011	Course meets the P.S.U.S.D. Graduation Requirement for Language Arts  Course meets the University of California "B" Requirement  P.S.U.S.D. weighted course for GPA calculation	9	Year	8 <sup>th</sup> Grade English

### English II C.P.

#### English II Honors

This course involves study of selected pieces of World Literature as a foundation for developing skills in fluency, vocabulary development, reading, and writing, listening, and speaking of Standard English. Through the study of this course content, students meet and surpass the California English Language Arts Standards, 9/10.

English II C. P.  Course #1016	Course meets the P.S.U.S.D. Graduation Requirement for Language Arts  Course meets the University of California "B" Requirement	10	Year	English I
English II Honors  Course #1012	Course meets the P.S.U.S.D. Graduation Requirement for Language Arts  Course meets the University of California "B" Requirement  P.S.U.S.D. weighted course for GPA calculation	10	Year	English I

### English III C.P.

This course embodies the study of selected genres from American Literature. It incorporates participation in an integrated study of readings that will motivate speaking and listening as well as writing tasks which employ the rhetorical modes of narration, exposition, and persuasion as well as literary criticism. Through the study of this course content, students meet and surpass the California English Language Arts Standards, 11/12.

English III C.P. Course #1017	Course meets the P.S.U.S.D. Graduation Requirement for Language Arts  Course meets the University of California "B" Requirement	11	Year	English II
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### English III AP - Advanced Placement English Language and Composition

The AP English Language and Composition course aligns to introductory college-level rhetoric and writing curriculum, which requires students to develop evidence-based analytic and argumentative essays that proceed through several stages or drafts. Students evaluate, synthesize, and cite research to support their arguments. Throughout the course, students develop a personal style by making appropriate grammatical choices. Additionally, students read and analyze the rhetorical elements and their effects in non-fiction texts, including graphic images as forms of text, from many disciplines and historical periods.

Through the study of this course content, students meet and surpass the California English Language Arts Standards, 11/12.

English III AP Course #1013	Course meets the P.S.U.S.D. Graduation Requirement for Language Arts  Course meets the University of California "B" Requirement  P.S.U.S.D. weighted course for GPA calculation	11	Year	English II
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### English IV AP - Advanced Placement English Literature and Composition

The AP English Literature and Composition course aligns to an introductory college-level literary analysis course. The course engages students in the close reading and critical analysis of imaginative literature to deepen their understanding of the ways writers use language to provide both meaning and pleasure. As they read, students consider a work's structure, style, and themes, as well as its use of figurative language, imagery, symbolism, and tone. Writing assignments include expository, analytical, and argumentative essays that require students to analyze and interpret literary works. Through the study of this course content, students meet and surpass the California English Language Arts Standards, 11/12.

English IV – AP Course #1014	Course meets the P.S.U.S.D. Graduation Requirement for Language Arts  Course meets the University of California "B" Requirement  P.S.U.S.D. weighted course for GPA calculation	12	Year	English III
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### Expository Reading and Writing Course

ERWC is a two-semester expository reading and writing course that meets the university requirements for a fourth year of English. The course offers students an opportunity to address critical reading and writing problems identified the CSU English Placement Test and prepare students to meet the expectations of college and university faculty.

Course assignments are based mainly on non-fiction texts, emphasize the in-depth study of expository, analytical and argumentative reading and writing.

Expository Reading and Writing Course  Course #1090	Course meets the P.S.U.S.D. Graduation Requirement for Language Arts	12	Year	English III
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### **English 1A Composition (COD)**

This course introduces students to the demands of writing in the academic setting. Students learn the basics of critical thinking and research techniques as they apply to the writing process. Students then learn to apply the writing process in composing essays in response to their analysis of prose and poetry.

English 1A - Composition  Course # 1033S1	Course meets the P.S.U.S.D. Graduation Requirement for Language Arts	12	Semester	Entrance Exam
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### **English 002 - Argumentative Writing and Critical Thinking through Literature (COD)**

This course offers expanded instruction in analytical, critical, and argumentative writing, critical thinking, research strategies, information literacy, and proper documentation through the study of literary works from major genres, while developing students' close reading skills and promoting an appreciation for the aesthetic qualities of literature. This course builds upon the skills begun in English 1A.

English 002- Argumentative Writing and Critical Thinking through Literature  Course # 1033S2	Course meets the P.S.U.S.D. Graduation Requirement for Language Arts	12	Semester	English 1A
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## **English Language Development**

A Structured English Immersion Class includes: academic content taught in English the majority of the time. Additional support services for English learners include: Sheltered Content Instruction comprising additional strategies and techniques that make the content more easily understood by English learners. In addition, English Language Development (ELD) provides specialized curriculum to accelerate the student's fluency in the English language. These additional services although provided in English, improve the students' chances for success in both academics and language acquisition.

### **English Basics for English Learners**

English Basics for English Learners is a foundation level comprehensive English course that develops the very basic English skills for students. The course delivers instruction on content that is required for students to develop skills in reading, writing, grammar, speaking, and listening. In doing so, students will have full access to and engage with grade-level academic content aligned to the knowledge, skills, and abilities for achieving college and career readiness described in the California State Standards for English/Language Arts.

English Basics for English Learners  Course # 1002	Course meets the P.S.U.S.D. Graduation Requirement for Language Arts  Course does NOT meet any of the University of California "A-G" Requirements	9-12	Year	Per teacher's discretion
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### English I for English Learners

This course is designed to help English learner students develop high levels of academic achievement and proficiency across the core content areas in reading, writing, listening and speaking. The course itself is a combination of English Language Development using the curriculum of the English I courses at the student's school. English learners are expected to develop their target language while they interact with a variety of text types from which they must form meaning after analysis and interpretation.

English Basics for English Learners	Course meets the P.S.U.S.D. Graduation Requirement for Language Arts	9-12	Year	Per teacher's discretion
Course # 1003	Course does NOT meet any of the University of California "A-G" Requirements			

### English II for English Learners

This course is designed to help English learner students develop high levels of academic achievement and proficiency across the core content areas in reading, writing, listening and speaking. The course itself is a combination of English Language Development using the curriculum of the English II courses at the student's school. English learners are expected to develop their target language while they interact with a variety of text types from which they must form meaning after analysis and interpretation.

English Basics for English Learners	Course meets the P.S.U.S.D. Graduation Requirement for Language Arts	10-12	Year	Per teacher's discretion
Course # 1004	Course does NOT meet any of the University of California "A-G" Requirements			

### Public Speaking

Public Speaking is an elective course designed to help students develop oral communication skills in a variety of planned and spontaneous speaking situations, and to gain research and organizational skills necessary for a variety of types of oral presentations. This overarching goal will be scaffolded with focused work on planning and writing, delivery skills, listening skills, organizational techniques, and critical thinking. Students will learn basic tools and proficiencies in research, organization, delivery and technology.

Course # 1256	Course meets the P.S.U.S.D. Graduation Requirement for Language Arts Course meet any of the University of California "G" Requirements	10-12	Year	Per teacher's discretion
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## STATEMENT ON COMPETENCIES IN MATHEMATICS EXPECTED OF ENTERING COLLEGE STUDENTS

For proper preparation for baccalaureate level course work, all students should be enrolled in a mathematics course in every semester of high school. It is particularly important that students take mathematics in their senior year of high school, even if they have completed three years of college preparatory mathematics by the end of their junior year. Experience has shown that students who take a hiatus from the study of mathematics in high school are very often unprepared for courses of a quantitative nature in college and are unable to continue in these courses without remediation in mathematics.

### Mathematics Department Course Descriptions

#### **Integrated Math I and Integrated Math I Honors**

Integrated Math I is the first course in a three-course sequence necessary to meet graduation and UC-CSU A-G requirements for mathematics. Course topics include: linear equations and inequalities, sequences, exponential functions, systems of equations and inequalities, transformations, and geometry concepts including constructions, triangle congruence, perimeter and area of polygons. Students will use graphing calculators to analyze data sets and modeling. Fluency in writing, interpreting and translating problems will be an essential part of this course.

Integrated Math I Course #2230	Course meets the P.S.U.S.D. Graduation Requirement for Mathematics  Course meets the University of California "C" Requirement	9	Year	
Integrated Math I Honors Course #2232	Course meets the P.S.U.S.D. Graduation Requirement for Mathematics  Course meets the University of California "C" Requirement  P.S.U.S.D. weighted course for GPA calculation	9	Year	

#### **Integrated Math II and Integrated Math II Honors**

Integrated Math I is the second of a three-course sequence necessary to meet graduation and UC-CSU A-G requirements for mathematics. Through investigative and explorative activities, students will learn and develop concepts in both algebra and geometry. Course topics include: real numbers, sequences, polynomials, quadratics, complex numbers, functions, probability, congruence, similarity, circles and analytic geometry as defined by California State Framework for Integrated Mathematics 2 aligned to the current California Common Core State Standards.

Integrated Math II Course #2220	Course meets the P.S.U.S.D. Graduation Requirement for Mathematics  Course meets the University of California "C" Requirement	9-12	Year	Prereq- IM I (H)
Integrated Math II Honors Course #2222	Course meets the P.S.U.S.D. Graduation Requirement for Mathematics  Course meets the University of California "C" Requirement  P.S.U.S.D. weighted course for GPA calculation	9-12	Year	

## Integrated Math III and Integrated Math III Honors

Integrated Math III is the third of a three-course sequence necessary to meet graduation and UC-CSU a-g requirements for mathematics. It is designed to further explore the principles introduced in IM I and IM II. This course brings together knowledge acquired in the previous two courses and uses it as a bridge to expand into more complex territory. Students will expand their knowledge of linear, exponential, and quadratic functions to polynomial, rational, and trigonometric functions. Students will also extend their previous work with the unit circle, their understanding of trigonometry to all triangles, and experiences with data as they solve sophisticated problems. Integrated Math III Honors will also include Precalculus topics embedded throughout the course to ready students for AP Calculus AB.

Integrated Math III Course #2225	Course meets the P.S.U.S.D. Graduation Requirement for Mathematics  Course meets the University of California "C" Requirement	9-12	Year	Prereq- IM II (H)
Integrated Math III Honors Course #2227	Course meets the P.S.U.S.D. Graduation Requirement for Mathematics  Course meets the University of California "C" Requirement  P.S.U.S.D. weighted course for GPA calculation	9-12	Year	

## MRWC

MRWC is designed for any student who earns a minimum grade of C in Integrated Math III. This includes EAP Conditional (Level 3) students who do not necessarily intend to pursue calculus. These students need a 4<sup>th</sup> year course to fulfill college readiness status and are seeking an option other than statistics. It also includes EAP Not Ready (Level 2) students who are looking to improve their chances of successfully passing college and university placement exams. MRWC will also provide a good option for EAP Ready (Level 1) students who plan to continue studies in mathematics into calculus, but are looking to consolidate and strengthen foundational skills in a 'bridge' course before entering precalculus and/or calculus.

MRWC Course #2224	Course meets the P.S.U.S.D. Graduation Requirement for Mathematics  Course meets the University of California "C" Requirement	12	Year	Integrated Math II(H) Integrated Math III
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## Pre Calculus and Pre-Calculus Honors

This course is designed for serious students who have completed Advanced Algebra. The following topics will be covered: polynomial functions, exponential functions, trigonometric functions, probability, series, sequences, and matrices determinants and analytic geometry.

Pre Calculus Course #2310	Course meets the P.S.U.S.D. Graduation Requirement for Mathematics  Course meets the University of California "C" Requirement	11-12	Year	Algebra II IM III
Pre Calculus Honors Course #2313	Course meets the P.S.U.S.D. Graduation Requirement for Mathematics  Course meets the University of California "C" Requirement	11-12	Year	Algebra II Honors IM III H

	P.S.U.S.D. weighted course for GPA calculation			
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### Calculus

Calculus is for students who want to be prepared for college courses in Science and Mathematics or most majors at the University level. The course provides an excellent background for taking calculus at the University. Students should expect to complete forty-five minutes to one hour of homework assignments per night.

Calculus Course #2320	Course meets the P.S.U.S.D. Graduation Requirement for Mathematics  Course meets the University of California "C" Requirement	11-12	Year	Pre Calculus IM III (H)
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### AP Calculus AB and AP Calculus BC

Calculus and Advanced Placement Calculus is for students who want to be prepared for college courses in Science and Mathematics or most majors at the University level. The course covers all the material in the A.P. Calculus B.C. examination providing the student preparing for the A.P. Examination with the necessary skills to do well on the test, as well as an excellent background for taking calculus at the University. Students should expect to complete forty-five minutes to one hour of homework assignments per night.

A.P. Calculus A.B.  Course #2323	Course meets the P.S.U.S.D. Graduation Requirement for Mathematics  Course meets the University of California "C" Requirement  P.S.U.S.D. weighted course for GPA calculation	11-12	Year	IM III H
A.P. Calculus B.C.  Course #2330	Course meets the P.S.U.S.D. Graduation Requirement for Mathematics  Course meets the University of California "C" Requirement  P.S.U.S.D. weighted course for GPA calculation	12	Year	AP Calculus AB IM III Honors w/Summer Bridge Course

**Consumer Mathematics** This course is designed for high school students who wish to complete studies equivalent to a one semester, introductory, non-calculus-based college course in statistics. This course will introduce students to the major concepts and tools for collecting, analyzing, and drawing conclusions from data. This course is an excellent option for interested students who have successfully completed advanced algebra.

D/E Statistics  Course #	Course meets the P.S.U.S.D. Graduation Requirement for Mathematics  Course meets the University of California "C" Requirement  P.S.U.S.D. weighted course for GPA calculation	11-12	Year	IM III or Higher
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# Social Studies Department Course Descriptions

## **World History**

In this course students examine major turning points in the shaping of the modern world, from late eighteenth century to the present. The year begins with an introduction to current world issues and then continues with a focus on the expansion of the West and the growing interdependence of people and cultures throughout the world. This course will provide students the opportunity to compare contemporary societies, gain knowledge of modern political movements, unresolved problems of the world, and the influence of geography on human development. They will gain knowledge and cultural understanding by developing literacy in history and the other humanities (including ethics), geography, economics, sociology, and political science.

World History  Course #1511	Course meets the P.S.U.S.D. Graduation Requirement for Social Studies - World History  Course meets the University of California "A" Requirement	10	Year	None
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## **AP World History**

AP World History focuses on developing students' abilities to think conceptually about world history from approximately 8000 BCE to the present and apply historical thinking skills as they learn about the past. Five themes of equal importance-focusing on the environment, cultures, state-building, economic systems, and social structures-provide areas of historical inquiry for investigation throughout the course. AP World History encompasses the history of the river major geographical regions of the globe: Africa, the Americas, Asia, Europe, and Oceania, special focus on the historical developments and processes that cross multiple regions. We strongly encourage all students to take the AP exam in the Spring.

AP World History  Course #1508	Course meets the P.S.U.S.D. Graduation Requirement for Social Studies - World History  Course meets the University of California "A" Requirement  P.S.U.S.D. weighted course for GPA calculation	10	Year	Teacher Recommendation
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## **U.S. History**

U.S. History focuses on a survey of our country's history with an emphasis on ideals traditions, and institutions to discover how these have been formed, reformed and developed into a heritage that is uniquely American. Students will examine major turning points in American history in the 20th century as they reflect continuity and change from the nation's beginnings. They will develop a keen sense of historical empathy and literacy. They will learn that historical events usually have multiple causes and effects and that historical interpretation of these causal relationships is open to change. By studying a people's religion, philosophy, folkways and traditions, students will gain an understanding of a culture's ethical and moral commitments.

U.S. History  Course #1526	Course meets the P.S.U.S.D. Graduation Requirement for Social Studies - U.S. History  Course meets the University of California "A" Requirement	11	Year	World History
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## AP American History

Students will become aware of personalities, events and ideas central to an understanding of American history from its founding to the present. Students should learn to assess historical materials, their relevance to a given interpretive problem, their reliability, and their importance and to weigh the evidence and interpretations presented in historical scholarship. Students will develop the skills necessary to arrive at conclusions on the basis of an informed judgment and to present ideas clearly and persuasively in essay format. Students will develop knowledge and cultural understanding by incorporating knowledge from the social sciences and other humanities. They will develop skills and social participation abilities including basic study skills, critical thinking skills, and participation skills that are essential for effective citizenship. They will also develop the knowledge and skills necessary to take the Advanced Placement Examination in American History.

AP American History	Course meets the P.S.U.S.D. Graduation Requirement for Social Studies - U.S. History	11	Year	World History and Teacher Recommendation
Course #1525	Course meets the University of California "A" Requirement P.S.U.S.D. weighted course for GPA calculation			

## Civics

This course should be viewed as the culmination of the civic literacy strand that prepares students to vote, to reflect on the responsibilities of citizenship, and to participate in community activities. The students will recognize the political principles, institutions, and processes that are supported by effective citizens in American Society. They will appreciate and develop a commitment to human dignity, justice, and democratic process. They will apply the skills needed to manage conflict and to participate in the decision-making process. Students will understand that there are major ideas from which American political and legal systems have evolved. They will understand the basic problems of governing: balancing the needs of all members of the society with the protection of individual rights.

Civics	Course meets the P.S.U.S.D. Graduation Requirement for Social Studies - Civics	12	Semester	U.S. History
Course #1543	Course meets the University of California "G" Requirement			

## Economics

Economics is the study of scarcity and decision-making. Through this course, students will understand the principles of economics and our economic system. They will then compare our economic system to those of other countries and make reasoned judgments about economic questions. The students will apply: basic Micro and Macro economic concepts, and use the proper vocabulary to express them. They will explain how unlimited wants and the scarcity of resources affect consumers, producers, and government. The students will demonstrate a clear understanding of materials presented by writing essays, making presentations, participating in group activities and by passing tests designed to check understanding of course content.

Economics	Course meets the P.S.U.S.D. Graduation Requirement for Social Studies - Economics	12	Semester	U.S. History
Course #1541	Course meets the University of California "G" Requirement			

## AP American Government and Politics

This course is designed to give students a critical perspective on politics and government in the United States. This course involves both the study of general concepts used to interpret American politics and the analysis of specific case studies. It also requires familiarity with the various institutions, groups, beliefs, and ideas that make up the American political reality. Through this course students will learn several ways to solve problems, make decisions, and participate as an effective citizen of the United States. Students will demonstrate an understanding of the multiple processes by which policy is made in a federal context, and the kinds of policies that result. They will understand the development and defense of civil rights and civil liberties as well as the workings of the Supreme Court and its most significant decisions. Students will develop the knowledge and skills necessary to take the AP Placement Examination in American Government and Politics.

AP American Government and Politics Course #1534	Course meets the P.S.U.S.D. Graduation Requirement for Social Studies - Civics Course meets the University of California "A" Requirement  P.S.U.S.D. weighted course for GPA calculation	12	Semester	U.S. History and Teacher Recommendation
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## Economics Honors

Economics is the study of scarcity and decision-making. Through this course, students will understand the principles of economics and our economic system. They will then compare our economic system to those of other countries and make reasoned judgments about economic questions. The students will apply: basic Micro and Macro economic concepts, and use the proper vocabulary to express them. They will explain how unlimited wants and the scarcity of resources affect consumers, producers, and government. The students will demonstrate a clear understanding of materials presented by writing essays, making presentations, participating in group activities and by passing tests designed to check understanding of course content.

Economics Honors Course #1542	Course meets the P.S.U.S.D. Graduation Requirement for Social Studies - Economics  Course meets the University of California "G" Requirement	12	Semester	U.S. History
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## Psychology I & II

Psychology I & II are each a semester length course, taken in sequence. The course in Psychology I, will through an objective study, introduce interested students to the psychology of human personality and adjustment. The students will gain a sense of appreciation in the Psychology is one area of human study which contributes most directly to the understanding of one's own behavior and in learning how to relate to the behavior of others. A major thesis of the course is that in order to understand others you must first understand yourself. Therefore, the study will focus not only on the cognitive aspects of psychology but will illustrate how theory for the growing, not in the wanting to grow, and the elements of Psychology can foster that change. The Dynamics in Psychology II refers to those parts of the discipline that are characterized by energy or effective action. It is the application of these findings to the active and forceful working out of human relations. The merging of the cognitive and affecting elements that can lead to the utilization of these findings in developing a healthy personality. In this course the student will study these ideas in the context of discovering what a healthy personality is, how the discipline of psychology seeks to help individuals to attain a healthy personality, and how you can assess the state of your own personality. From this point the students will learn how individual changes and adjustments may be made so that behavior can work for a person rather than against them.

Psychology I & II Course #1557	Course meets the P.S.U.S.D. Graduation Requirement for Elective Credit Course meets the University of California "G" Requirement	11-12	Year	None
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## AP Psychology

Psychology is to introduce students to the systematic and scientific study of the behavior, the mental process of human beings, and other animals. Students are exposed to the psychological facts, principles, and phenomena associated with each other of the major sub fields within psychology. Students will also learn about the methods psychologists use in their science and practice. This course is parallel to normal psychology but includes more advanced and comprehensive material as well as AP test preparation.

AP Psychology Course #	Course meets the P.S.U.S.D. Graduation Requirement for Social Studies - Economics  Course meets the University of California "G" Requirement	11-12	Semester	
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# Science Department Course Descriptions

## Chemistry in the Earth System

This course is designed to present the basic principles of Chemistry and develop critical thinking processes including logic, analytical and quantitative relationships. It presents the importance of science and chemistry in everyday life. Chemistry is the study of the composition, structure, and properties of substances and the transformations they undergo. Understanding the properties and processes of substances in our world will establish an appreciation for science and provide necessary information for students who intend to pursue future study in science. Students write chemical formulas and equations, recognize chemical and physical changes, and use the Kinetic Theory as it pertains to solids, liquids, and gases. CP Chemistry develops scientifically literate students in the area of physical science.

Chemistry I  Course #3070	Course meets the P.S.U.S.D. Graduation Requirement for Science, Physical  Course meets the University of California "D" Requirement	10-12	Year	Completion of Integrated Math 1 (Algebra 1) and CP Biology with a "C" grade or better. Concurrent enrollment in Intergraded Math 2.
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## Chemistry in the Earth System Honors

This laboratory science class is designed for the science-oriented student. The vocabulary of chemistry and methods of problem solving are emphasized. Students should be competent in mathematical problem solving. The principles, theories, and laws of chemistry are taught in depth through laboratory experiments and demonstrations.

Chemistry I Honors  Course #3075	Course meets the P.S.U.S.D. Graduation Requirement for Science, Physical  Course meets the University of California "D" Requirement  P.S.U.S.D. weighted course for GPA calculation	10-12	Year	Completion of Integrated Math 1 (Algebra 1) with a "B" or better grade and Honors Biology with a "C" grade or better.
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## AP Chemistry- 2019.2020

AP Chemistry is a rigorous course covering topics of advanced chemistry. This course is equivalent to a beginning college chemistry class. Students will be expected to work hard and to complete assignments independently as the pace will be very fast. Student attendance is essential to success in this class. AP Chemistry students will develop their skills in logic, critical thinking, written and oral communications, and problem solving while going beyond the typical high school chemistry course concepts. The laboratory portion of the course is designed to reinforce and challenge students in the concepts learned while developing practical hands-on skills needed in the lab.

AP Chemistry  Course #3091	Course meets the P.S.U.S.D. Graduation Requirement for Science, Physical  Course meets the University of California "D" Requirement  P.S.U.S.D. weighted course for GPA calculation	11-12	Year	Completion of Integrated Math III (Algebra II) Honors Chemistry with a grade of "B" or better.
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### Physics in the Universe

The common laws and theories of the physical universe are learned to provide a background in natural science. Students will gain an understanding the natural world with regard to the laws of motion, electromagnetism, optics, and waves. Students will be able to apply physics principles to engineering design.

Physics Course #3090	Course meets the P.S.U.S.D. Graduation Requirement for Science, Physical  Course meets the University of California "D" Requirement	10-12	Year	Completion of Integrated Math 1 with a grade of "C" or better.
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### Physics in the Universe

The common laws and theories of the physical universe are learned and applied to real world situations. Students should be comfortable with basic algebra, right-triangle trigonometry, and other advanced mathematical computations.

Honors Physics – Arts Institute  Course #3092F	Course meets the P.S.U.S.D. Graduation Requirement for Science, Physical  Course meets the University of California "D" Requirement  P.S.U.S.D. weighted course for GPA calculation	10-12	Year	Completion of Honors Integrated Math 1 with a grade of "C" or better.
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### AP Physics

This course provides the advanced student an entry-level college physics course. Students will learn to describe and explain the sequence of steps in the analysis of a particular phenomenon or problem. Upon completion of the course, students may choose to take, for a fee, the advanced placement exam in physics. Participating colleges and universities may grant credit and/or appropriate placement to students who have demonstrated certain proficiency on the exam.

AP Physics  Course #3091	Course meets the P.S.U.S.D. Graduation Requirement for Science, Physical  Course meets the University of California "D" Requirement  P.S.U.S.D. weighted course for GPA calculation	11-12	Year	Concurrent enrollment in Calculus or Completion of Pre-Calc or Honors Integrated 2 with a "B" or better.
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### The Living Earth C.P.

Biology is the study of living things. Through this course students will understand the four major themes of biology: the continuity and comparability of living systems, their components, needs and histories' the unifying theory of biology as evolution' and ecological theory concerned with the study of natural systems. This class includes California state mandated components of health education.

Biology CP  Course #3064	Course meets the P.S.U.S.D. Graduation Requirement for Science, Biological  Course meets the University of California "D" Requirement	9	Year	C's or better in middle school science and language arts.
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### The Living Earth Honors

This course is designed for college bound students who have demonstrated a high level of proficiency in mathematics and science. Honors Biology focuses on more sophisticated concepts, in-depth laboratory experiments, and activities. Current advances in biology will be studied including biotechnology. This class includes California state mandated components of health education.

Biology Honors  Course #3061	Course meets the PSUSD graduation requirement for Science, Biological.  Course meets the University of California "D" requirement.  PSUSD weighted course for GPA calculation.	9	Year	Teacher recommendation and B's or better in middle school science and language arts. Concurrent enrollment in Honors English 1 class.
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### AP Biology-2018.2019

AP Chemistry is a rigorous course covering topics of advanced chemistry. This course is equivalent to a beginning college chemistry class. Students will be expected to work hard and to complete assignments independently as the pace will be very fast. Student attendance is essential to success in this class. AP Chemistry students will develop their skills in logic, critical thinking, written and oral communications, and problem solving while going beyond the typical high school chemistry course concepts. The laboratory portion of the course is designed to reinforce and challenge students in the concepts learned while developing practical hands-on skills needed in the lab.

AP Biology  Course #3053	Course meets the P.S.U.S.D. Graduation Requirement for Science, Biological  Course meets the University of California "D" Requirement  P.S.U.S.D. weighted course for GPA calculation	10-12	Year	A grade of A or B in Honors Biology. Previous grade of B or better in Honors Chemistry or current enrollment in Honors Chemistry.
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\*Laboratory experience must be included in all AP biology courses. They are intended to challenge student's abilities to understand problems, develop and implement appropriate experimental designs, manipulate data, draw conclusions, think analytically, and develop hypotheses.

### Advanced Biology Anatomy

Advanced biology anatomy is designed to study the anatomy of systems in greater detail than biology C.P. or biology honors. The major themes on which the course focuses are the continuity and comparison of the various human systems. Limited dissection and examination of the cat gives reference to the various systems of the human body. Various aids such as a human skeleton, human torso, anatomy wall charts, manuals and videos will be employed in addition to classroom lecture and laboratory experiments.

Advanced Biology Anatomy  Course #3059	Course meets the P.S.U.S.D. Graduation Requirement for Science, Biological  Course meets the University of California "D" Requirement	11-12	Year	Completion of Geometry, Chemistry and Biology with a grade of "C" or better in Biology & Chemistry <b>Teacher Consent</b>
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## Advanced Biology Anatomy Honors

Advanced biology anatomy is designed to study the anatomy of systems in greater detail than biology C.P. or biology honors. The major themes on which the course focuses are the continuity and comparison of the various human systems. Extensive dissection and examination of the cat and sheep or pig organs, gives reference to the various systems of the human body. Various aids such as a human skeleton, human torso, anatomy wall charts, manuals and videos will be employed in addition to classroom lecture and laboratory experiments. Dissection is required throughout the year.

Advanced Biology Anatomy Honors  Course #3058	Course meets the P.S.U.S.D. Graduation Requirement for Science, Biological  Course meets the University of California "D" Requirement  P.S.U.S.D. weighted course for GPA calculation	11-12	Year	Completion of Geometry, Chemistry and Biology Honors with a grade of "C" or better in Biology Honors & Chemistry  <b>Teacher Consent</b>
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## AP Environmental Science

AP Environmental Science is designed to be the equivalent of a college level course in Environmental Science. The goal of the AP Environmental Science course is to provide students with the scientific principles, concepts, and methodologies required to understand the interrelationships of the natural world, to identify and analyze environmental problems both natural and human-made, to evaluate the relative risks associated with these problems and to examine alternative solutions for resolving and/or preventing them. A strong background in Biology, Chemistry, and physics is recommended.

AP Environmental Science  Course #3045	Course meets the P.S.U.S.D. Graduation Requirement for Science, Biological and Earth  Course meets the University of California "D" Requirement  P.S.U.S.D. weighted course for GPA calculation	11-12	Year	Completion of CP Biology or Honors Biology, CP Chemistry or Honors Chemistry with a grade of "B" or better. Completion of CP Physics or Honors Physics with a "C" or better is recommended.  Teacher Consent
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## CP Environmental Science

This course presents students with real-life environmental issues and concerns. Designed to encourage and challenge students to think about practical solutions to genuine environmental concerns. The primary purpose of the course is for students to become familiar with the intrinsic relationship between living organisms and their physical environment. Topics include ecological principles, biogeochemical cycles, atmospheric composition, agricultural processes, water resources, pollution of the environment, and energy for the future.

Environmental Science  Course #3048	Course meets the P.S.U.S.D. Graduation Requirement for Science, Biological and Earth  Course meets the University of California "D" Requirement	10-12	Year	Completion of CP Biology.
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### **Descriptive Astronomy and Descriptive Astronomy Lab (COD)**

This course is an introductory survey of planetary, stellar, and galactic astronomy designed for students not majoring in science. This course reviews research techniques, current knowledge and theory about planets, stars, galaxies and the age and origin of the universe.

Astronomy (COD)  Course # 3083	Course meets the P.S.U.S.D. Graduation Requirement for Science, Biological  Course meets the University of California "D" Requirement  P.S.U.S.D. weighted course for GPA calculation	11-12	Year	Completion of Integrated Math 2, Honors Biology and Chemistry with a grade of "C" or better. Teacher Consent
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## **PALM SPRING HIGH SCHOOL SCIENCE**

The Palm Springs Unified School District requires two years of science to graduate, one year of a physical science and one year of a biological science. A complete spectrum of knowledge is available in each of these two areas beginning with Earth Science and ending with the AP program.

The science department uses a hands-on approach at all levels. In all classes, students are required to keep a notebook. All classes that meet the U. C. "D" requirement have certain basic requirements. Students will be assigned homework two or more times a week. If students miss certain labs and demonstrations, these cannot be made up. Tests vary from the standard written exam to lab application exams. Practical application of scientific principals and laws are stressed. Students are required to be able to correctly use laboratory equipment.

A student who successfully completes four years of science at Palm Springs High should do very well on college placement tests and perform well in college classes.

## Language Acquisition Department Course Descriptions

### Spanish I

This is a beginning course for students with no prior knowledge of any oral or written Spanish. This course will use the standards and content-based instruction approach to teaching and learning and will be conducted entirely/mostly in Spanish without translation. Students will use the four communications skills: listening and reading, speaking and writing. Students will be engaged in culturally appropriate real-world situations which will allow them to understand, learn, and produce words and simple phrases. Students will learn about and be able to recognize basic elements of Hispanic cultures (products, practices, and perspectives).

Spanish I  Course #4020	Course meets the P.S.U.S.D. Graduation Requirement for Foreign Language/Fine Art  Course meets the University of California "E" Requirement	9-12	Year	None
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### Spanish II

This course is delivered entirely in Spanish, without translation, with activities designed to provide practice for listening, speaking, reading, and writing in culturally appropriate ways on real-world topics and situations. Students will be able to (1) listen to/read and comprehend simple sentences and groups of sentences, (2) speak and write in understandable simple sentences, and (3) make connections and comparisons between languages and cultures.

Spanish II  Course #4030	Course meets the P.S.U.S.D. Graduation Requirement for Foreign Language/Fine Art Course meets the University of California "E" Requirement	10-12	Year	Spanish I  With a grade of "C" or better
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### Spanish III

This course is delivered entirely in Spanish with activities designed to provide practice for listening, speaking, reading, and writing in culturally appropriate ways on real-world topics and situations. Students will be able to (1) listen to/read and comprehend groups of sentences and simple paragraphs, (2) speak and write in understandable groups of sentences, and (3) make connections and comparisons between and among languages and cultures.

Spanish III  Course #4040	Course meets the P.S.U.S.D. Graduation Requirement for Foreign Language/Fine Art  Course meets the University of California "E" Requirement	11-12	Year	Spanish II  With a grade of "C" or better
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### Spanish IV

This course is delivered entirely in Spanish with activities designed to provide practice for listening, speaking, reading, and writing in culturally appropriate real-world situations and ways. Students will be able to (1) listen to/read and comprehend simple and extended paragraphs, (2) speak and write in understandable simple paragraphs, and (3) make connections and comparisons between languages and cultures.

Spanish IV  Course #4044	Course meets the P.S.U.S.D. Graduation Requirement for Foreign Language/Fine Art Course meets the University of California "E" Requirement	12	Year	Spanish III  With a grade of "C" or better
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### Spanish IV Advanced Placement AP (Language)

This is a college level course and follows closely the curriculum prescribed by the College Board. Upon completion of the course students may choose to take, for a fee, the AP Examination in Spanish Language and Cultures. Participating colleges and universities may grant credit and/or suitable placement to students who have demonstrated appropriate proficiency through the exam.

AP Spanish IV (Language)  Course #4045	Course meets the P.S.U.S.D. Graduation Requirement for Foreign Language/Fine Art Course meets the University of California "E" Requirement P.S.U.S.D. weighted course for GPA calculation	9-12	Year	Spanish III  With a grade of "C" or better
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## French I

This is a beginning course for students with no prior knowledge of any oral or written French. This course will use the standards and content based instruction approach to teaching and learning and will be conducted entirely/mostly in French without translation. Students will use the four communications skills: listening and reading, speaking and writing. Students will be engaged in culturally appropriate real-world situations which will allow them to understand, learn, and produce words and simple phrases. Students will learn about and be able to recognize basic elements of Francophone cultures (products, practices, and perspectives).

French I Course #4100	Course meets the P.S.U.S.D. Graduation Requirement for Foreign Language/Fine Art  Course meets the University of California "E" Requirement	9-12	Year	None
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## French II

This course is delivered entirely in French, without translation, with activities designed to provide practice for listening, speaking, reading, and writing in culturally appropriate ways on real-world topics and situations. Students will be able to (1) listen to/read and comprehend simple sentences and groups of sentences, (2) speak and write in understandable simple sentences, and (3) make connections and comparisons between languages and cultures.

French II Course #4120	Course meets the P.S.U.S.D. Graduation Requirement for Foreign Language/Fine Art  Course meets the University of California "E" Requirement	10-12	Year	French I
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## French III

This course is delivered entirely in French with activities designed to provide practice for listening, speaking, reading, and writing in culturally appropriate ways on real-world topics and situations. Students will be able to (1) listen to/read and comprehend groups of sentences and simple paragraphs, (2) speak and write in understandable groups of sentences, and (3) make connections and comparisons between languages and cultures.

French III Course #4130	Course meets the P.S.U.S.D. Graduation Requirement for Foreign Language/Fine Art  Course meets the University of California "E" Requirement	11-12	Year	French II  With a grade of "C" or better
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## French IV/AP

This is a college level course and follows closely the curriculum prescribed by the College Board. The course is delivered entirely in French with activities designed to provide practice for listening, speaking, reading, and writing in culturally appropriate real-world situations and ways. Students will be able to (1) listen to/read and comprehend simple and extended paragraphs, (2) speak and write in understandable simple paragraphs, and (3) make connections and comparisons between languages and cultures. Upon completion of the course students may choose to take, for a fee, the AP Examination in French Language. Participating colleges and universities may grant credit and/or suitable placement to students who have demonstrated appropriate proficiency through the exam.

French IV Course #4145	Course meets the P.S.U.S.D. Graduation Requirement for Foreign Language/Fine Art  Course meets the University of California "E" Requirement  P.S.U.S.D. weighted course for GPA calculation	12-12	Year	French III Completion of French III with a grade of 'A' or 'B' and Teacher recommendation
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### Latin I

This is a beginning course for students with no prior knowledge of any oral or written Latin. This course will use the standards and content based instruction approach to teaching and learning and will be conducted mostly in Latin with minimal translation. Students will use the four communications skills: listening and reading, speaking and writing. Students will be engaged in culturally appropriate situations which will allow them to understand, learn, and produce words and simple phrases in Latin. Students will learn about and be able to recognize basic elements of ancient cultures (products, practices, and perspectives). Students participate in the National Latin Exam.

Latin I  Course #4200	Course meets the P.S.U.S.D. Graduation Requirement for Foreign Language/Fine Art  Course meets the University of California "E" Requirement	9	Year	None
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### Latin II

This course is delivered in Latin and English with activities designed to provide practice for reading, writing/translating, listening, and speaking, on culturally appropriate topics and situations. Students will be able to (1) read/listen to and comprehend/translate simple sentences, groups of sentences, and paragraphs, (2) write and speak in understandable simple sentences, and (3) make connections and comparisons between languages and cultures. Students participate in the National Latin Exam.

Latin II  Course #4210	Course meets the P.S.U.S.D. Graduation Requirement for Foreign Language/Fine Art  Course meets the University of California "E" Requirement	10-12	Year	Latin I  With a grade of "C" or better
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### Latin III

This course is delivered in English and Latin with activities designed to provide practice for listening, speaking, reading, and translating/writing in culturally appropriate situations and topics. Students will be able to (1) read/listen to and comprehend/translate extended paragraphs and simple chapters, (2) write and speak in understandable groups of sentences, and (3) make connections and comparisons between languages and cultures. Students participate in the National Latin Exam.

Latin III  Course #4220	Course meets the P.S.U.S.D. Graduation Requirement for Foreign Language/Fine Art  Course meets the University of California "E" Requirement	11-12	Year	Latin II  With a grade of "C" or better
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### Latin IV/IV Advanced Placement (AP)

This is a college level course and follows closely the curriculum prescribed by the College Board. Students translate into English, analyze, interpret, and discuss the selections on the *AP Latin: Vergil and Caesar* syllabus. They read the intervening passages in English and discuss the *Aeneid* and *De bello Gallico* in its entirety as a work of literature. Students compare the *Aeneid* and *De Bello Gallico* to other works of epic poetry and historiography

Latin IV Course #4230 AP Latin IV  Course #4235	Course meets the P.S.U.S.D. Graduation Requirement for Foreign Language/Fine Art Course meets the University of California "E" Requirement  P.S.U.S.D. weighted course for GPA calculation	12-12	Year	Latin III  With a grade of "C" or better
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## Spanish Literature Pathway

### Spanish II R

This literature-based course is designed for heritage/community speakers who learned Spanish in a home/community environment. At entry level, students are expected to have (1) general experience and understanding of Hispanic/Latino cultures, (2) beginning-high/early intermediate proficiency in listening and speaking, e.g.: they can understand and use sentences in Spanish, and (3) beginning proficiency in reading and writing, e.g.: they can make lists of items and activities in Spanish. The students will develop intermediate skills in the Spanish language, i.e. the ability to: (1) listen to/read and comprehend a paragraph without assistance and (2) speak/write in understandable sentences and groups of sentences while using intermediate grammatical structures. Students will learn about and be able to respond properly to a variety of real-world cultural situations and the involved cultural products, practices, and perspectives.

Spanish II R  Course #4030R	Course meets the P.S.U.S.D. Graduation Requirement for Foreign Language/Fine Art  Course meets the University of California "E" Requirement	9	Year	Native Spanish Speaker
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### Emergent Literacy Honors for Spanish Speakers

This literature-based course is designed for native/heritage/community speakers and is delivered entirely in Spanish. This course is designed to improve students' ability to read and write in Spanish, giving them further total language experience in vocabulary, spelling, writing styles, and directed reading. This course is equivalent to Spanish III (for non-native speakers).

Emerging Literacy for Spanish Speakers  *Equiv. To Spanish III  Course #4049	Course meets the P.S.U.S.D. Graduation Requirement for Foreign Language/Fine Art  Course meets the University of California "E" Requirement	9-12	Year	Spanish II R
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### Literature Honors for Spanish Speakers

This literature-based course is designed for native/near-native speakers and is delivered entirely in Spanish. In this course students expand their knowledge of Spanish through literary readings, formal/informal writing, and discussion. This course is equivalent to Spanish IV (for non-native speakers).

Literature for Spanish Speakers  *Equiv. To Spanish IV  Course # 4051	Course meets the P.S.U.S.D. Graduation Requirement for Foreign Language/Fine Art  Course meets the University of California "E" Requirement	9-12	Year	Emergent Literacy Honors for Spanish Speakers
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### Spanish IV Advanced Placement AP (Literature)

This is a college level course and follows closely the curriculum prescribed by the College Board. Upon completion of the course students may choose to take, for a fee, the AP Examination in Spanish Literature. Participating colleges and universities may grant credit and/or suitable placement to students who have demonstrated appropriate proficiency through the exam.

AP Spanish IV (Literature)  Course #4047	Course meets the P.S.U.S.D. Graduation Requirement for Foreign Language/Fine Art  Course meets the University of California "E" Requirement  P.S.U.S.D. weighted course for GPA calculation	9-12	Year	Literature for Spanish Speakers & Teacher recommendation
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## Fine Arts Department Course Descriptions

### Art I

Course description: In this beginning art class the student will be introduced to the basic element and principles of design. Students will develop artistic perception by processing, analyzing and responding to sensory information through the language of fine art. This student will be creating, performing and participating, responding to, analyzing, and making critical assessment about works in a given art form. The student will use various drawing and painting media to interpret his/her environment visually and to express himself creatively. The student will also develop a vocabulary of art terms with which to discuss their work and that of other artists. The aim of this class is to help the student create designs in which he/she may gain sensitivity and appreciation of all art forms, past and present, understanding historical contributions and cultural dimensions of a given art, connecting and applying what is learned in a given art form, to learning other art forms, subject areas, and careers. \*A materials fee of \$25 per semester will be required for all classes.

Art I Course #6010	Course meets the P.S.U.S.D. Graduation Requirement for Fine Art/Foreign Language  Course meets the University of California "F" Requirement	9-12	Year	None * A materials fee of \$25 per semester will be required for all classes.
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### Art II

Art II is an extenuation of Art I in the sense that all the skills and techniques acquired in Art I will be used to develop advanced skills in the areas of portrait, still life, objects, landscapes, and community projects. The student will develop advanced techniques in drawing, painting, sculpting, and creative expression; the student will present evidence of the ability to work on a wide variety of artistic problem solving that exhibits mastery; will occur through the use of a wide variety of media. Student will be able to talk and write, with discrimination about artistic materials and styles, and will be expected to participate in local and county art exhibits. \*A materials fee of \$25 per semester will be required for all classes.

Art II Course #6015	Course meets the P.S.U.S.D. Graduation Requirement for Fine Art/Foreign Language  Course meets the University of California "F" Requirement	10-12	Year	Art I * A materials fee of \$25 per semester will be required for all classes. Completion of Art I with a grade of "B" or better.  <b>Teacher Approval</b>
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### Art III

Art III is a course in advanced drawing and painting which will afford the student the opportunity to further advance his skill in drawing and painting as well as to develop a personal approach through exploration and intensive work in selected areas or media. The student will be able to select his own subject matter and approach to the solution of the problem. The student will be working with drawing and painting in various areas such as: still life, landscapes, figures in their environments, group situations and painting and drawing from direct observation as well as from memory and imagination. The media will include acrylic paint, watercolor, tempera, pastel, pencil, pen and ink, oil pastels, crayon, charcoal, scratchboard and others, which will be selected by the student. In conjunction with the laboratory work in Art III, the student will study art history. \*A materials fee of \$25 per semester will be required for all classes.

Art III Course #6020	Course meets the P.S.U.S.D. Graduation Requirement for Fine Art/Foreign Language Course meets the University of California "F" Requirement	11-12	Year	Art II * A materials fee of \$25 per sem. will be required for all classes. Completion of Art II with grade of "B" or better.  <b>Teacher Approval</b>
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## Studio Art/AP4

Art IV and Studio Art continue refining artistic skills and participation in community events and art contest. This course provides the opportunity for further refinement of skills, concepts, and practice. AP art requires 24 finished pieces over the course of the year. Students will develop a portfolio to be submitted to the AP board and to colleges for entrance to their art programs. \*A materials fee of \$25 per semester will be required for all classes.

Studio Art (AP)  Course # 6026	Course meets the P.S.U.S.D. Graduation Requirement for Fine Art/Foreign Language  Course meets the University of California "F" Requirement  P.S.U.S.D. Weighted course for GPA calculation	12	Year	Completion of Art III with a grade of "B" or better and teacher approval  *A materials fee of \$25 per semester will be required for all classes.
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## Ceramics I

This course introduces students to the basic methods of hand-built form: the slab, the coil, and the pinch methods. This course also starts all students throwing basic forms on the wheel. Emphasis will be placed on the sequential nature of creating functional and non-functional works of art out of clay. Students will learn how to take an idea to sketch, wedging and kneading for uniform consistency, hand rolling, cutting and shaping, slipping, attaching, texturing, controlled drying and both bisque and glaze firing. A sensitive interplay between wheel and hand built forms will lead the student into his/her own personal interpretation and expression of form and to a development of an appreciation of ceramics. A ceramic vocabulary will be developed. This is a one-year course, students enrolled in Ceramics I may advance to Ceramics II after successful completion of the course. \*A material fee of \$20 per semester will be required for all classes.

Ceramics I  Course #6030	Course meets the P.S.U.S.D. Graduation Requirement for Fine Art/Foreign Language  Course meets the University of California "F" Requirement	10-12	Year	None *A materials fee of \$20 per semester will be required for all classes.
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## Ceramics II

This course provides a more in-depth investigation of creating in clay. Projects will focus on wheel thrown work and creating advanced forms such as hollow tubes, sectional pieces, and altered forms. Advanced glazing techniques, wax resist, trailing, glaze formulations and Raku, will be taught. \*A material fee of \$20 per semester will be required for all classes.

Ceramics II  Course #6035	Course meets the P.S.U.S.D. Graduation Requirement for Fine Art/Foreign Language  Course meets the University of California "F" Requirement	10-12	Year	Ceramics I *A materials fee of \$20 per semester will be required for all classes.
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## Ceramics III

This course is a continuation of Ceramics II with students creating a focus of study. Weekly contracts will be discussed with the teacher for a more student-paced method of instruction. \*A material fee of \$20 per semester will be required for all classes.

Ceramics III  Course #6036	Course meets the P.S.U.S.D. Graduation Requirement for Fine Art/Foreign Language  Course meets the University of California "F" Requirement	11-12	Year	Ceramics II *A materials fee of \$20 per semester will be required for all classes.
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## Ceramics IV

This course is a continuation of Ceramics III with students creating a focus of study. Weekly contracts will be discussed with the teacher for a more student-paced method of instruction. Students will create a digital portfolio. A material fee of \$20 per semester will be required for this class.

Ceramics IV  Course #6037	Course meets the P.S.U.S.D. Graduation Requirement for Fine Art/Foreign Language  Course meets the University of California "F" Requirement	12	Year	Ceramics III * A materials fee may be required.
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## Digital Video Production

This course provides the basics of the filmmaking process including the development and vocabulary within preproduction, production, and post-production process and film analysis. Students will be instructed on camera operation, audio recording, composition, scriptwriting, storyboarding, editing, distribution, and evaluation of films. Film analysis will include story elements, design, location, lighting techniques, special effects, and the creative process. Student will analyze films of various genres and the history of filmmaking. Students will complete projects based on the analysis of film types and styles, which will be shown through class and school film festivals. Students will evaluate their films and the films of others to further apply the art of filmmaking, including the creative process, drafts within the writing process, and individual and collaborative work. Students will further study the impact of media and film across cultures an in our society.

Digital Video Production  Course #6052	Course meets the P.S.U.S.D. Graduation Requirement for Practical or Vocational Art  Course meets the University of California "F-G" Requirements	9-10	Year	None
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## Performing Arts Course Descriptions

### Performing Arts, Academic & Performance Course Guide

Performing Arts Courses are divided into Academic classes and are offered during the school day (periods 1-6) and Performing classes, which occur during the extended day (periods 7-9). Students are **strongly encouraged** to enroll in at least one Academic and one corresponding Performance class. Example: Theater I, II, or III and Play Production, Music I, II, III or IV and Marching Band, Chorale or Concert Choir and Madrigals, Dance I, II, III, or IV and Dance Ensemble.

#### Theater I - Introduction to Theater

This is a survey course offering general and pre-vocational background in theater. This course introduces students to production, acting, and play performance. Students will write a play analysis, develop and perform their own basic improvisations and exercises in pantomime, and perform monologues and scenes.

Theater I  Course #6101	Course meets the P.S.U.S.D. Graduation Requirement for Fine Art/Foreign Language  Course meets the University of California "F" Requirement	9-12	Year	None
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#### Theater II - Fundamentals of Acting

This is a more advanced course, which further develops acting techniques, costuming, makeup, lighting and performance preparation. Students work on scenes from Shakespeare. Students produce a production which is directed by Assistant Director students.

Theater II  Course #6102	Course meets the P.S.U.S.D. Graduation Requirement for Fine Art/Foreign Language  Course meets the University of California "F" Requirement	10-12	Year	Theater I
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### Theater III - Advanced Theater Workshop- C.O.D. Intro to Theatre

This course further develops students' ability and continues preparation for the theater. Two short productions or one full-length production is scheduled each semester.

Theater III  Course #6103	Course meets the P.S.U.S.D. Graduation Requirement for Fine Art/Foreign Language  Course meets the University of California "F" Requirement	11-12	Year	Theater II
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### Assistant Director I

Assistant Director I is designed to allow the advanced theater student to explore the art of directing and teaching while working with first year theater students. This course is designated for college-bound students who have demonstrated a high level of proficiency in theater and assistant directing. This class will better prepare the student for a career in theater or any field where group dynamics are important. The Assistant Director I student will work with the teacher in the class to facilitate acquisition of course work skills for introductory students.

Assistant Director I  Course #6113	Course meets the P.S.U.S.D. Graduation Requirement for Fine Art/Foreign Language  Course does NOT meet any of the University of California "A-G" Requirements	11-12	Year	Grade of "A" in Theater I, or concurrent enrollment and teacher approval.
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### Assistant Director II

Assistant Director II is designed to allow the advanced theater student to explore the art of directing and teaching while working with second year theater students. This course is designated for college-bound students who have demonstrated a high level of proficiency in theater and assistant directing. This class will better prepare the student for a career in theater or any field where group dynamics are important. The Assistant Director II student will work in class with the Fundamentals of Acting (Theater II) students and will work in partnership with elementary and middle school students to enable these students to learn about and participate in acting and theater production.

Assistant Director II  Course #6114	Course meets the P.S.U.S.D. Graduation Requirement for Fine Art/Foreign Language  Course does NOT meet any of the University of California "A-G" Requirements	11-12	Year	Grade of "A" in Theater I, or concurrent enrollment and teacher approval.
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### Play Production Music Theater

This course combines the skills of Theater and Music students. Extensive after school practice and rehearsals are required. Evening and weekend performances are required.

Play Production Music Theater  Course #6115	Course meets the P.S.U.S.D. Graduation Requirement for Fine Art/Foreign Language  Course does NOT meet any of the University of California "A-G" Requirements	9-12	Year	Audition  *Class meets after School.
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### Stagecraft I

Stagecraft develops basic skills and knowledge used in designing and painting of stage scenery and properties. Operation of projection and sound equipment is taught.

Stagecraft I  Course #6110	Course meets the P.S.U.S.D. Graduation Requirement for Fine Art/Foreign Language  Course does NOT meet any of the University of California "A-G" Requirements	9-12	Year	Wood Fundamentals
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## Stagecraft II

Stagecraft develops basic skills and knowledge used in designing and painting of stage scenery and properties. Operation of projection and sound equipment is taught.

Stagecraft II Course #6112	Course meets the P.S.U.S.D. Graduation Requirement for Fine Art/Foreign Language  Course does NOT meet any of the University of California "A-G" Requirements	10-12	Year	Stagecraft I
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## Chorale

Chorale is designed for the beginning vocalist or those with limited musical background. Students are divided into voice classifications consistent with their range and tone quality for the purposes of singing music in one or more parts. Students will be expected to perform publicly as a choral unit.

Chorale Course #7000	Course meets the P.S.U.S.D. Graduation Requirement for Fine Art/Foreign Language  Course meets the University of California "F" Requirement	9-12	Year	None
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## Concert Choir

Concert Choir provides the advanced vocal student, with above-average experience and ability, the opportunity to sing music in several parts, and in a variety of musical styles. Students are required to participate in-group performances.

Concert Choir Course #7010	Course meets the P.S.U.S.D. Graduation Requirement for Fine Art/Foreign Language  Course meets the University of California "F-G" Requirement	9-12	Year	Must be concurrently enrolled in Concert Choir. Teacher Recommendation and Audition
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## Madrigals

Madrigal Singers specializes in choral literature for the small ensemble; madrigals, chamber music and "swing-pop". The class functions exclusively as a performing choral ensemble. Evening and weekend performances are required.

Madrigals Course #7015	Course meets the P.S.U.S.D. Graduation Requirement for Fine Art/Foreign Language  Course meets the University of California "F-G" Requirement	11-12	Year	Completion of Chorale and/or Concert Choir and Teacher Recommendation and Audition  *Class meets after school.
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## Music I ("M.U.S.I.C." Musical Understanding, Studying Instruments and Composition)

Music I is designed to introduce students to high school instrumental music. Individual instrumental technique, intermediate ensemble playing, basic theory, introductory music history, introductory computer, M.I.D.I. (Musical Instrument Digital Interface) utilization, and an introduction to composition will be explored. In addition, music careers and portfolio construction, and computer literacy will be taught. This class serves as an introduction to the advanced instrumental music program.

Music I Course #7445	Course meets the P.S.U.S.D. Graduation Requirement for Fine Art/Foreign Language	9-12	Year	None Instrumental experience or
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	Course meets the University of California "F" Requirement			consent of Instructor.
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## Music II

This course is designed to provide advanced instrumental instruction for the experienced musician. Students will develop individual instrumental techniques, engage in advanced ensemble playing, learn theory and basic harmony, study music history, use the M.I.D.I. (Musical Instrument Digital Interface) and develop compositional techniques. Students will be able to enhance instrumental techniques, use their proficiency in ensemble playing, use sophisticated computer skills for musical purposes, including research, composition, and word processing, study of specific composer utilizing cross curricular research and writing skills, complete required skills necessary for advanced clinician music classes and develop performance proficiency.

Music II	Course meets the P.S.U.S.D. Graduation Requirement for Fine Art/Foreign Language	10-12	Year	Music I
Course #7446	Course meets the University of California "F" Requirement			

## Music III

Music III is designed for the student who has demonstrated a high degree of instrument proficiency. Students will continue to explore and refine their instrumental techniques; engage in advanced ensemble productions; continue to research music history; and use the M.I.D.I. (Musical Instrument Digital Interface) and arrange and compose music. Students will be able to study conductor scores, perform as both soloists and ensemble players, exhibit auditioning confidence for musical careers or post-secondary training, and use advanced computer technology for music development and expression.

Music III	Course meets the P.S.U.S.D. Graduation Grad Requirements for Fine Art/Foreign	11-12	Year	Music II
Course #7447	Course meets the University of California "F" Requirement			

## Music IV

This senior level course demands a strong commitment to not only one's own instrumental proficiency but also the advancement of musicianship, by assisting underclassman with their musical development. Students will continue to stretch themselves personally as well as develop a range of portfolio/audition materials. These advanced students will work as instructional clinician teachers. Students will be able to develop advanced instrumental techniques, assist their peers with auditions and career related skills, write and conduct an original composition for instrumental ensemble, perform with ensembles and as soloists.

Music IV	Course meets the P.S.U.S.D. Graduation Requirement for Fine Art/Foreign Language	12	Year	Music III
Course #7448	Course meets the University of California "F" Requirement			

## Marching Band - Spirit of the Sands

The Palm Springs Spirit of the Sands Marching Band focuses on ensemble playing, pep band performance, strength and endurance development, and safe positive marching technique. The band is a vital part of building team spirit at Palm Springs High School and provides excellent representation of school citizens throughout the community. The group meets three times a week during the first semester in addition to occasional rehearsals and exciting performances including international travel. Students may also receive Physical Education Credit necessary for Graduation through participation in the Marching Band. Students must be concurrently enrolled in Music I, 2, 3, 4, percussion or jazz classes.

Note: Flag, dancers, and gymnasts please see G.U.A.R.D. under Dance.

Marching Band  Course #7415 <b>S1</b>	Course meets the P.S.U.S.D. Graduation Requirement for Fine Art/Foreign Language or Physical Education  Course meets the University of California "F" Requirement	9-12	Semester Fall	Audition and consent of instructor.  *Class meets after school.
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### **Symphonic Band**

The Palm Springs Spirit of the Sands Symphonic Band focuses on ensemble playing, and high level music literature. The band is a vital part of providing excellent representation of school citizens throughout the community. The group meets twice a week during the first semester in addition to occasional evening and weekend rehearsals and exciting performances including international travel. Students must be concurrently enrolled in Music 1, 2, 3, 4, percussion or jazz band.

Symphonic Band  Course #7400 <b>S2</b>	Course meets the P.S.U.S.D. Graduation Requirement for Fine Art/Foreign Language or Physical Education  Course meets the University of California "F" Requirement	9-12	Semester Fall	Audition and consent of instructor.  *Students must be enrolled concurrently in an Academic Class, Music I, II, III, IV or Jazz Band.
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### **Jazz Band**

This class is for the advanced instrumentalist usually juniors and seniors. *Students must audition* for the director prior to enrollment. Students will study and perform various styles of jazz and basic improvisations will also be studied. Some public performances will be required.

Jazz Band  Course #7423	Course meets the P.S.U.S.D. Graduation Requirement for Fine Art/Foreign Language  Course meets the University of California "F-G" Requirements	9-12	Semester Spring	Audition and consent of instructor. Concurrent enrollment in Marching Symphonic Band.  *Class meets after school.
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### **Orchestra I**

This course is designed to provide beginning instrumental string instruction for music performance. Individual instrumental technique, ensemble playing, theory, harmony, music history, ethnomusicology, and basic compositional technique will be developed

Orchestra I Course #7425	Course meets the P.S.U.S.D. Graduation Requirement for Fine Art/Foreign Language Course meets the University of California "F" Requirements	9-12	Year	None
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### **Orchestra II**

This course is designed to provide intermediate/ advanced instrumental instruction for music performance. Individual instrumental technique, ensemble playing, theory, music history, and compositional technique will be developed.

Orchestra II Course #7426	Course meets the P.S.U.S.D. Graduation Requirement for Fine Art/Foreign Language  Course meets the University of California "F" Requirements	9-12	Year	Orchestra I or consent of director
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### Orchestra III

This course is designed to provide intermediate/ advanced instrumental instruction and an advanced study of music performance. Individual instrumental technique, ensemble playing, theory, harmony, music history, ethnomusicology, audition, college/ university preparation for application, and compositional technique will be studied.

Orchestra III Course #7427	Course meets the P.S.U.S.D. Graduation Requirement for Fine Art/Foreign Language  Course meets the University of California "F" Requirements	9-12	Year	Orchestra II or consent of director
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### Orchestra IV

This course is designed to provide advanced instrumental instruction and an advanced study of music performance. Individual instrumental technique, ensemble playing, theory, harmony, music history, ethnomusicology, audition, college/ university preparation for application, and compositional technique will be developed.

Orchestra IV Course #7428	Course meets the P.S.U.S.D. Graduation Requirement for Fine Art/Foreign Language  Course meets the University of California "F" Requirements	9-12	Year	Orchestra III or consent of director
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### Symphony Orchestra

This course is a Performance Based Class designed to provide advanced instrumental instruction and an advanced study of Symphonic Orchestral literature. Individual instrumental technique, ensemble playing, theory, harmony, music history, and ethnomusicology will be developed.

Symphony Orchestra Course #7430	Course meets the P.S.U.S.D. Graduation Requirement for Fine Art/Foreign Language  Course meets the University of California "F" Requirements	9-12	Year	Orchestra I or consent of director
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### Guitar

This course is designed to provide students with instrumental instruction as well as musical performance as a Guitar Ensemble. This course will also cover individual instrumental technique, instrument care, instrument repair, ensemble playing, solo playing, music fundamentals and theory, music history, compositional techniques, and music appreciation.

Beginning Guitar Course #7300	Course meets the P.S.U.S.D. Graduation Requirement for Fine Art/Foreign Language  Course meets the University of California "F" Requirements	9-12	Year	None
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### Advanced Guitar

This course is designed to provide students with advanced instrumental instruction as well as musical performance as a Guitar Ensemble. This course will cover individual instrumental technique, ensemble playing, solo playing, music theory, music history, compositional techniques, and music appreciation.

Advanced Guitar Course #7305	Course meets the P.S.U.S.D. Graduation Requirement for Fine Art/Foreign Language  Course meets the University of California "F" Requirements	9-12	Year	Beginning guitar or consent of director
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### Dance III - Performance

Dance III provides advanced level training for the serious dancer. Skills and knowledge are further developed and expanded to include student choreography and performances before live audiences to instill a better appreciation of dance as a performing art.

Dance III Performance	Course meets the P.S.U.S.D. Graduation Requirement for Fine Art/Foreign Language	11-12	Year	Dance II and teacher approval
Course #6202	Course meets the University of California "F" Requirements Course does NOT meet P.E. requirement			

### Dance IV - Performance

This class is designed to continue advanced level training in skills, knowledge and technique; as well as provide experience in choreography, teaching, and solo performance. Students will be able to choreograph dance routine, perform dance with greater knowledge and technique and instruct others in the field of dance.

Dance IV Performance	Course meets the P.S.U.S.D. Graduation Requirement for Fine Art/Foreign Language	12	Year	Dance III and teacher approval
Course #6203	Course meets the University of California "F" Requirements Course does NOT meet P.E. requirement			

### Dance Ensemble

This is where work becomes fun, and dance is a way of life. This class is designed to provide training and experience in performance skills for the future dance professional. All aspects of performance (energy, motivation, focus, style, and ensemble dancing, character and solo work) will be covered. Students will have extensive performance opportunities as a basis for personal growth and evaluation. Students will be able to explore the world of professional dance, dance as a universal language across cultures, and assume responsibility for the development of career goals and objectives through dance. Concurrent enrollment in Dance II, III or IV is required.

Dance Ensemble	Course meets the P.S.U.S.D. Graduation Requirement for Fine Art/Foreign Language	9-12	Year	Audition Concurrent enrollment in Dance II, III or IV. *Class meets after school.
Course #6204	Course meets the University of California "F" Requirements			

### Basic Critical Practices in Literacy and Cultural Theory (Arts & Culture)

This course is designed to increase knowledge and appreciation of traditional and alternate methods of critical thought and analytical thinking in the discipline of art. Students examine major artistic eras and periods beginning with the Renaissance and ending with the Contemporary Era. Students will focus on the historical and cultural influences in the fields of dance, music, theatre, and visual arts throughout the world. Students will explore key points of interest culminating in group projects and individual research papers with the goal of increasing their interest and appreciation of the arts. In addition, students will research various careers and career-related skills in the professions of dance, music, theatre, and visual arts

Critical Thinking Arts & Cultures  Course #1230	Course meets the P.S.U.S.D. Graduation Requirement for Fine Art/Foreign Language  Course meets the University of California "G" Requirement	11-12	Year	None
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### Arts Senior Seminar Project (SENIORS)

In this capstone course for senior arts students a project is to be designed and executed by an advanced arts student under the mentorship and supervision of an artist in the same genre. This will help establish a bridge to assist students as they transition from high school to career or advanced study after high school. This senior seminar provides students with an opportunity to design and execute a project in an art focus area. Each student will submit a written proposal to the instructor that outlines the following:

1. Development
2. Statement of individual learning objectives that will be accomplished through the project
3. Statement of project outcomes
  - a. Students will work with the mentor for 36 additional hours per quarter to develop their project.
  - b. Additionally, students will attend a class once a week with other seminar members and instructor to develop career related skills including the portfolio.

Arts Senior Seminar Project  Course #6028	Course meets the P.S.U.S.D. Graduation Requirement for Fine Art/Foreign Language	12	Year	Critical Thinking Arts & Cultures
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### A.P. Music Theory

This course is designed to increase knowledge and appreciation of traditional and alternate methods of critical thought and analytical thinking in the discipline of art. Students examine major artistic eras and periods beginning with the Renaissance and ending with the Contemporary Era. Students will focus on the historical and cultural influences in the fields of dance, music, theatre, and visual arts throughout the world. Students will explore key points of interest culminating in group projects and individual research papers with the goal of increasing their interest and appreciation of the arts. In addition, students will research various careers and career-related skills in the professions of dance, music, theatre, and visual arts

Critical Thinking Arts & Cultures  Course #1230	Course meets the P.S.U.S.D. Graduation Requirement for Fine Art/Foreign Language  Course meets the University of California "G" Requirement	11-12	Year	None
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### **COD History of Rock ‘n’ Roll**

This course is a survey of rock music. The focus is on rock music, the musician, and the manner in which the sociological, political, and economic conditions merged in the evolution of this musical art form.

History of Rock ‘n’ Roll Course #7451	Course meets the P.S.U.S.D. Graduation Requirement for Fine Art/Foreign Language Course meets the University of California “F” Requirements	10-12	Year	None
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### **COD Intro to Music**

This course is a general survey of musical style, form and materials designed to acquaint students with the development of music from the Middle Ages to the present.

Intro to Music Course #7452	Course meets the P.S.U.S.D. Graduation Requirement for Fine Art/Foreign Language Course meets the University of California “F” Requirements	10-12	Year	None
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## Physical Education Department Course Descriptions

### **P.E. Core 9**

This is a co-educational course for freshmen students. P.E. emphasizes physical development through daily exercise and sports activities. Skill is developed through participation in all types of team sports, individual sports, and rhythmic activities. Physical fitness testing is included.

P.E. Core 9  Course #2726	Course meets the P.S.U.S.D. Graduation Requirement for Physical Education  Course does NOT meet any of the University of California "A-G" Requirements	9	Year	Must be grade 9
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### **P.E. Elective**

This is a co-educational course for sophomore, junior and senior students. P.E. emphasizes physical development through daily exercise and sports activities. Skill is developed through participation in all types of team sports, individual sports, aquatics, and rhythmic activities. Physical fitness testing is included.

P.E. Elective  Course #2649	Course meets the P.S.U.S.D. Graduation Requirement for Physical Education  Course does NOT meet any of the University of California "A-G" Requirements	10-12	Year	Must be grades 10-12
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### **Weight Training**

The student will learn basic components of weight training and cardiovascular activities. The activities will be taught on alternative days with individualized student portfolios. Students will work in groups on activities to build cooperative social skills. Students will gain an understanding of proper diet and nutrition and their affects on personal health.

Weight Lifting  Course #2606	Course meets the P.S.U.S.D. Graduation Requirement for Physical Education  Course does NOT meet any of the University of California "a-g" Requirements	10-12	Year	Must be grades 10-12
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### **P.E. Advanced Sports – Boys Athletics Only**

### **P.E. Advanced Sports – Girls Athletics Only**

Advanced Sports is a course designed specifically to meet the developing needs of student athletes. Students enrolled in Advanced Sports must be active members of an athletic team. Course activities include weight-training, conditioning and physical fitness in addition to developing advanced skills in all sports areas. Students will develop confidence and proficiency in the chosen sport. They will develop cognitive learning skills through the use of handouts concerning skill refinement and game strategies.

P.E. Advanced Sports  Course #2500	Course meets the P.S.U.S.D. Graduation Requirement for Physical Education  Course does NOT meet any of the University of California "A-G" Requirements	9	Year	Team Member
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### **P.E. Dance I**

Dance I provides basic knowledge of jazz dance skills while developing strength, flexibility and coordination. Students learn stage directions, dance terminology, and specific dance skills used in routines choreographed to contemporary music.

P.E. Dance I Course #2715	Course meets the P.S.U.S.D. Graduation Requirement for Physical Education Course does NOT meet any of the University of California "A-G Requirements	9-12	Year	None
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### **P.E. Dance II**

Dance II is designed to further develop and expand the knowledge and technique gained in Dance I, including the development of a better appreciation of dance as a performing art.

P.E. Dance II Course #2716	Course meets the P.S.U.S.D. Graduation Requirement for Physical Education Course does NOT meet any of the University of California "A-G" Requirements	10-12	Year	Dance I or Audition
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### **P.E. Dance III**

Dance III provides advanced level training for the serious dancer. Skills and knowledge are further developed and expanded to include student choreography and performances before live audiences to instill a better appreciation of dance as a performing art.

P.E. Dance III Course #2717	Course meets the P.S.U.S.D. Graduation Requirement for Physical Education Course does meet any of the University of California "F" Requirements	11-12	Year	Dance II or Audition
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### **P.E. Dance IV**

This class is designed to continue advanced level training in skills, knowledge and technique; as well as provide experience in choreography, teaching, and solo performance. Students will be able to choreograph dance routine, perform dance with greater knowledge and technique and instruct others in the field of dance.

P.E. Dance IV Course #2718	Course meets the P.S.U.S.D. Graduation Requirement for Physical Education Course does meet any of the University of California "F" Requirements	12	Year	Dance III or Audition
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### **Ballet Folklorico**

Beginning Ballet Folklorico is an introductory CTE dance skills course in the Performing Arts pathway of the Arts, Media, and Entertainment Sector which develops an understanding and appreciation for the folk dance traditions of Mexico. Students will be able to perceive and respond, demonstrate movement skills, process sensory information, and describe movement, using the vocabulary and elements of dance as outlined in the content standards. A variety of the traditional music of Mexico will be introduced, including the Chotis, Polka, Ranchera, Son Jaliscience, and Vals from the 15th century to the 21st century. In addition, the influence of music from the various countries that played a role in the history of Mexico will be discussed, including the Caribbean Islands, South American countries, the southern states of the United States, and European countries such as Germany and France. Students will apply the learned dance techniques, and demonstrate mastery of the content standards, by dancing in performance settings.

Ballet Folklorico Course #6210	Course meets the P.S.U.S.D. Graduation Requirement for Physical Education Course does NOT meet any of the University of California "A-G" Requirements	9-12	Year	
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## P.E. Sports Pep Squad

Cheerleading is a course designed specifically to meet the needs of Cheer Team members who support athletic teams and perform at community events throughout the school year. Students enrolled in this class must be members of the Cheer Team. Course activities include conditioning, tumbling, stunting, choreography and training in cheer and dance techniques such as motions, jumps and voice projection. They will develop advanced cheer and dance skills, achieve a desirable level of physical fitness and demonstrate knowledge of all sports and develop activities to support these programs. Many after school/evening and weekend practices and performances are required. This course has several assignments designed to help prepare students for college cheerleading auditions.

Sports Pep Squad  Course #2547	Course meets the P.S.U.S.D. Graduation Requirement for Physical Education Course does NOT meet any of the University of California "A-G" Requirements	9-12	Year	Audition Class meets after school.
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## Band Marching

The Palm Springs Spirit of the Sands Marching Band focuses on ensemble playing, pep band performance, strength and endurance development, and safe positive marching technique. The band is a vital part of building team spirit at Palm Springs High School and provides excellent representation of school citizens throughout the community. The group meets three times a week during the first semester in addition to occasional rehearsals and exciting performances including international travel. Students may also receive Fine Art credit necessary for Graduation through participation in the Marching Band. Note: Flag and dancers please see G.U.A.R.D.

Band Marching - <b>S1</b>  Course #7415	Course meets the P.S.U.S.D. Graduation Requirement for Fine Art/Foreign Language or Physical Education  Course does NOT meet any of the University of California "A-G" Requirements	9-12	Semester Fall	Audition
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## G.U.A.R.D. - Gaining Understanding of Artistic Rhythmic Dance

Members of this class will portray the magic of music through the visual medium of rhythmic dance. This course is designed to provide training and experience in performance skills for the future dance, baton, or flag instructor/performer. All aspects of performance (self discipline, precision body mechanics, proper warm-up, performance preparation, teammanship, and solo work) will be covered. Students, as a basis for personal growth and self-evaluation, will have extensive performance opportunities with the marching band and as a separate entity. Students may apply for this course by audition. This group is also part of the entity known as the Spirit Corps.

G.U.A.R.D. (Dance)  Course #7443	Course meets the P.S.U.S.D. Graduation Requirement for Physical Education or Fine Art/Foreign Language  Course does NOT meet any of the University of California "A-G" Requirements	9-12	Year	Audition
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## ATHLETIC PARTICIPATION AT PALM SPRINGS HIGH SCHOOL

Completion of a full season of any California Interscholastic Federation sport offered at Palm Springs High School. The completion must be verified by the Athletic Director and will then result with the Physical Education credit for the participant.

## Career Technical Education

### Business Academy

#### **Business Finance**

Business Finance is a two semester course that allows the students to learn about career awareness and personal business finance. Students will investigate different career options and what is required in order to enter into that profession. Students will become informed on various financial responsibilities such as renting, purchasing a car, and purchasing a house. Students will also learn about paying taxes, managing personal credit, creating monthly budgets, and completing tax returns and financial forms. Investing in stocks, bonds, real estate, and other investment tools will be used to create an understanding of financial independence and security. This is a great course for any student interested in learning how to become financially independent and successful as they enter the workforce and is considered the first year of a four year Business Academy Member.

Business Finance  Course #4512	Course <b>does not</b> meet the University of California “A-G” Requirements	9	Year	Instructor Approval
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#### **Business Management and Leadership**

Students in the Business Management and Leadership course prepare for careers in the marketing and global business world. Topics will include basic marketing principles, management principles, creation of marketing promotional documents, analyzing data and information, management of marketing information systems, and comprehension of basic world politics, the economy, and trade conditions. The global business environment is looking for students who will be competitive in the 21<sup>st</sup> Century job market.

Business Management and Leadership  Course #4524A	Course meets the P.S.U.S.D. Graduation Requirement for Practical or Vocational Art  Course does meet the University of California “G” Requirements	10	Year	ABLE Academy Member
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#### **Empowering Entrepreneurs**

The Business Academy offers this course to actively involve students in developing positive business leadership skills through the launch of a small business by designing/researching/writing a complete business plan. Leadership and business skills, as well as marketing and economic principles, are presented and applied to industry-based projects and actual meetings, competitions and activities. This course will prepare students for the competitive business environment while promoting student participation, cooperative learning and a positive school/competitive spirit.

Empowering Entrepreneurs  Course #4515A	Course meets the P.S.U.S.D. Graduation Requirement for Practical or Vocational Art  Course does meet the University of California “G” Requirements	11	Year	ABLE Academy member
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#### **Economic Virtual Enterprise**

This course is a simulated business that is set up and run by students to prepare for working in a real business environment. With the guidance of a teacher (“consultant”) and real-world business partners, the students determine the nature of their business. Its products and services, its management and structure, and engage in the daily operations of running a business. Emphasis is placed on using current business software, communications and the Internet.

Virtual Enterprise  Course #4511A	Course meets the P.S.U.S.D. Graduation Requirement  Course does meet the University of California “G” Requirement	12	Year	ABLE Academy Member and must have taken Empowering Entrepreneurs
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### ***CTE/Cosmetology***

#### **Champions Institute of Cosmetology – 611 So. Palm Canyon Dr.**

This 1600-hour course prepares students for the California State Board examination for employment in a variety of beauty-oriented businesses. Training includes hairdressing, haircutting, hair coloring, permanent waving, skin care, and manicuring. The days and times of the classes may vary depending on the location of the class. Students may be required to purchase uniform and cosmetology kit. Student must be 18 years of age to take the State Board of Cosmetology exam.

CTE/Cosmetology CHAMPIONS  Course #7590	Course meets the P.S.U.S.D. Graduation Requirement for Practical or Vocational Art  Course does NOT meet any of the University of California “A-G” Requirements	11-12	Semesters or 1600 hours	Students must submit a completed application, have a 2.0 GPA or better, and provide their own transportation.
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### **PALM Academy**

#### **Introduction to Health Careers**

This course is designed to provide students with an introduction to health careers and will provide them with information in order for students to develop a career plan. Emphasis is placed on the skills necessary in order to enter the health care field and exploration of many different areas within healthcare. Students will also be introduced to medical terminology.

Course #	Course meets the P.S.U.S.D. Graduation Requirement for Practical or Vocational Art  Course does meet the University of California “G” Requirements	9	Semester	None
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#### **Emergency Medical Response**

This course is designed to prepare students to provide immediate care to an ill or injured person and train them to assist emergency medical service (EMS) overview, CPR and first aid skills, patient assessment, legal and ethical issues, triage, and emergency responsibilities. Students who successfully complete all components will receive an “Emergency Responder” card from the American Heart Association.

P.A.L.M.  Course #5076T	Course meets the P.S.U.S.D. Graduation Requirement for Practical or Vocational Art  Course does NOT meet any of the University of California “A-G” Requirements	10	Semester	1 <sup>st</sup> Semester
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#### **Sports Medicine I**

A curriculum based and on site educational program for student to develop their skills for athletic trainer assistant. Topics include anatomy, physiology, emergency preparedness, vital signs, and basic life support. Subject matter will also include such items such personal attitude, appropriate work habits and professional appearance.

Course #5071T	Course meets the P.S.U.S.D. Graduation Requirement for Practical or Vocational Art Course does meet the University of California “G” Requirements	10	Semester 2	
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## Sports Medicine II

A curriculum based and on site educational program for student to develop their skills for athletic trainer assistant. Topics include anatomy, physiology, taping and warping techniques, injury evaluation, and rehabilitation. Subject matter will also include such items such personal attitude, appropriate work habits and professional appearance.

P.A.L.M. Course #5072T	Course meets the P.S.U.S.D. Graduation Requirement for Practical or Vocational Art  Course does meet the University of California "G" Requirements	11		
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## Sports Medicine III

A curriculum based and on site educational program for student to develop their skills for athletic trainer assistant. Topics include anatomy, physiology, taping and warping techniques, injury evaluation, and rehabilitation. Subject matter will also include such items such personal attitude, appropriate work habits and professional appearance. Sports Medicine III will also look at the theory and discussion of the practice of the profession.

Course #5073T	Course meets the P.S.U.S.D. Graduation Requirement for Practical or Vocational Art  Course meet the University of California "G" Requirements	12	Year	
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## Sports Medicine Internship

A curriculum based and on site educational program for student to develop their skills for athletic trainer assistant. Students are expected to apply knowledge that they have learned in class: CPR and first aid skills, vital signs, and basic life support, patient assessment, taping and warping techniques, injury evaluation, and rehabilitation. Subject matter will also include such items such personal attitude, appropriate work habits and professional appearance. Candidates are selected based off of an interview process if they want to participate their junior year.

	Course meets the P.S.U.S.D. Graduation Requirement for Practical or Vocational Art  Course does meet any of the University of California "A-G" Requirements	11/12	Year	
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## Welding I

The Welding I program will be divided into a series of units. Each one will deal with a specific area of welding training and will have an introduction section, practical application section, and a testing section. The student will be expected to show proficiency in each section of each unit before progressing into the next unit. Specific areas to be covered are: introduction to welding and shop safety, basic metallurgy, AC arc welding start up, AC arc welding in flat, horizontal, and vertical positions, flame cutting introduction and practice.

Welding I Course #5292	Course meets the P.S.U.S.D. Graduation Requirement for Practical or Vocational Art  Course does NOT meet any of the University of California "A-G" Requirements	9-12	Year	
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## Welding II

Welding II is an extension of Welding I.

Welding II Course #5293	Course meets the P.S.U.S.D. Graduation Requirement for Practical or Vocational Art Course does NOT meet any of the University of California "A-G" Requirements	10-12	Year	Welding I
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### **Welding III**

Welding III is an extension of Welding II.

Welding II Course #5294	Course meets the P.S.U.S.D. Graduation Requirement for Practical or Vocational Art  Course does NOT meet any of the University of California "A-G" Requirements	10-12	Year	Welding II
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### **Welding IV**

Welding III is an extension of Welding IV.

Welding III Course #5295	Course meets the P.S.U.S.D. Graduation Requirement for Practical or Vocational Art  Course does NOT meet any of the University of California "A-G" Requirements	10-12	Year	Welding III
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## **Non-Departmental Course Descriptions**

### **AVID (Advancement via Individual Determination) 9, 10, 11 & Senior Seminar**

AVID is a college readiness program designed for self-motivated, usually first generation college bound students (defined as: parents do not have a college degree) who achieve at least a 2.5 grade point average. Students in AVID are expected to complete the University of California A-G requirements. This class provides instruction in Writing, Inquiry, Collaboration, Organization and Reading (WICOR). In addition, AVID students research college and career information, scholarships and financial aid. Each class meets the graduation requirement for elective credit and the G requirement for the University of California.

AVID 9 Course #8501	Course meets the P.S.U.S.D. Graduation Requirement for Elective Credit  Course meets the University of California "G" Requirements	9	Yr	Must submit application (if first time in program at PSHS).
AVID 10 Course #8501.2	Course meets the P.S.U.S.D. Graduation Requirement for Elective Credit  Course meets the University of California "G" Requirements	10	Yr	Must submit application (if first time in program at PSHS).
AVID 11 Course #8501.3	Course meets the P.S.U.S.D. Graduation Requirement for Elective Credit  Course meets the University of California "G" Requirements	11	Yr	Must submit application (if first time in program at PSHS).
AVID 12 Senior Seminar Course #8501.4	Course meets the P.S.U.S.D. Graduation Requirement for Elective Credit  Course meets the University of California "G" Requirements	12	Yr	Must submit application (if first time in program at PSHS).

**ASSOCIATED STUDENT BODY**

Please contact Mr. Tyrus Brown at: 778-0490 to add information to the website, or email at [tbrown@psusd.us](mailto:tbrown@psusd.us)

**Pre-Leadership**

Students who enroll in this class will learn basic skills of leadership, such as working in a committee to plan, set-up, execute, and evaluate an event. The class is responsible for fundraising and all rewards and recognition activities and assemblies on the campus.

Pre-Leadership "0" Period	Course meets the P.S.U.S.D. Graduation Requirement for Elective Credit	9-12	Year	NONE
Course #1551	Course does NOT meet any of the University of California "A-G" Requirements			

**Leadership - A.S.B.**

Students will be responsible for the planning and promotion of worthwhile activities which include, as far as possible, every student in the school. By participation the students will assume responsibility and experience teamwork in planning and completing projects to build school spirit and morale. Course objectives for Leadership are to develop leadership skills in students through practical exercises in student government and to give students the opportunity to learn responsibility by planning and conducting student body activities. Students will receive instruction in democratic governmental procedures and practical experience in planning and running meetings according to accepted parliamentary practice.

Leadership A.S.B.	Course meets the P.S.U.S.D. Graduation Requirement for Elective Credit	9-12	Year	None
Course #1552	Course does meet the University of California "G" Requirements			

**Clerical Office Aide, Classroom Aide or Library Science Aide**

Clerical Service or Teacher Aide allows a student to gain practical experienced while serving as an aide to a teacher or office staff member. Students will be assigned to an office or teacher in order to learn clerical duties. Students will have instruction regarding general office duties such as: telephone etiquette, message taking and filing systems.

Office Aide Course # 4549	Course meets the P.S.U.S.D. Graduation Requirement for Elective Credit	10-12	Semester	None
	Course does NOT meet any of the University of California "A-G" Requirements			

**Air Force JROTC Leadership I-II-III-IV**

The Air Force Junior ROTC program is a fun and challenging leadership and life skills program with no commitment to join or enlist in the US military. Students/cadets are required to wear the uniform one day per week (normally Wednesdays) and adhere to Air Force personal grooming standards. AF JROTC is a student led program where cadets learn and develop teamwork, pride, and esprit de corps while executing the day to day functions of their cadet corps.

The mission of AF JROTC is to help build better citizens for America with goals of instilling values of citizenship, service to the community, personal responsibility, and sense of accomplishment. AF JROTC encourages and fosters growth in character, self-discipline, self-confidence and self-advocacy.

The AF JROTC curriculum is divided in three sections;

**Aerospace Science (AS)** - Classes provide students a survey of aviation history, the science of flight, the exploration of space, cultural studies, global awareness and survival skills.

**Leadership Studies (LE)** - Students are taught principles of leadership, effective communication, management theories, and career pathways beyond high school. LE studies also include instruction on Air Force customs and courtesies and drill and ceremonies skills.

**Wellness Program (WP)** - Wellness is an official and integral part of the Air Force Junior ROTC program. The objective of the Wellness/Physical Fitness Program is to motivate cadets to lead healthy, active lifestyles beyond program requirements and into their adult lives. Students participate in fitness activities and receive lessons on safe exercise habits, healthy diet, and healthy lifestyle choices.

Cadets in AF JROTC receive elective credit in the fall semester and P.E. credit in the spring semester.

**Cadet Activities:** In addition to academics, uniform wear and drill and ceremonies, and the wellness program, cadets participate in numerous community service activities as well as program and club oriented co-curricular activities. Suh activities include: parades, precision drill teams, physical fitness club, the academic Kitty Hawk Society, formal dinners, military balls, academic and physical fitness competitions, hands on experience with model rockets/UAVs.

**Military Service:** After graduation, students that have completed at least three years in the program and choose to enter any of the military services, do so with a higher rank/pay grade. NO military commitment is required to be a cadet in AF JROTC.

**Scholarships:** Qualified and competitive college-bound students may receive an Air Force Academy nomination, a nomination to one of the other service academies, or an Air Force ROTC scholarship. There are hundreds of scholarships reserved for Air Force Junior ROTC cadets. Scholarships pay most tuition costs for up to four years, plus books and fees at more than 900 universities and colleges.

All AFJROTC classes are accredited by the Southern Association of Schools and colleges Council on Accreditation and School Improvement (SACS CASI). All AFJROTC Leadership classes are eligible for college credits from Adams State College.

Air Force JROTC  Leadership  Course #I -8514	Course meets the P.S.U.S.D. Graduation  Requirement for Practical or Vocational Art.  Course does meet any of the University of California "G" Requirements 12 <sup>th</sup> Grade Only	9-12	Year	None
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## Work Experience

This is an elective class that meets once a week and combines supervised paid employment in any occupational field with related classroom instruction in employability skills. Students are responsible for obtaining their own part-time job. Work Experience class assists students in choosing and preparing realistically and wisely for careers. Instruction covers labor laws and workers' rights, career exploration, skills to succeed and progress in a career, financial awareness and job search skills. All students under the age of 18 must possess a work permit, issued at the school.

Work Experience Course #4547A	Course meets the P.S.U.S.D. Graduation Requirement for Practical or Vocational Art  Course does NOT meet any of the University of California "A-G" Requirements	10-12	Quarter	Student must be 16 years of age and be employed. The class meets once a week.
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## Business Intern

Business Intern is an elective class that meets once a week and assists students with defining their interests and determining their suitability to various occupations. A variety of business professionals visit the classroom regularly and students are provided with the opportunity to interview them about their careers. After the school day, the student interns spend four hours a week in a business or nonprofit organization, observing and learning the requirements of a particular occupation (there is no paid employment).

Business Intern Course #4544A	Course meets the P.S.U.S.D. Graduation Requirement for Practical or Vocational Art  Course does NOT meet any of the University of California "A-G" Requirements	10-12	Quarter	Student will be placed with a business or organization.
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## Marketing Lab

Students, who enroll in Marketing Lab, will work in the student store during lunch or before school. They will learn how to stock, cashier, maintain good customer relations, order and inventory merchandise in the store.

Marketing Lab (Student Store)  Course #4543.1A .2A .3A .4A	Course meets the P.S.U.S.D. Graduation Requirement for Practical or Vocational Art  Course does NOT meet any of the University of California "A-G" Requirements	10-12	Year	Money Marketing Management Academy Member
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## Stagecraft I

Stagecraft develops basic skills and knowledge used in designing and painting of stage scenery and properties. Operation of projection and sound equipment is taught.

Stagecraft I Course #6110	Course meets the P.S.U.S.D. Graduation Requirement for Fine Art/Foreign Language  Course does NOT meet any of the University of California "A-G" Requirements	9-12	Year	
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## Stagecraft II

Stagecraft develops basic skills and knowledge used in designing and painting of stage scenery and properties. Operation of projection and sound equipment is taught.

Stagecraft II Course #6112	Course meets the P.S.U.S.D. Graduation Requirement for Fine Art/Foreign Language  Course does NOT meet any of the University of California "A-G" Requirements	10-12	Year	Stagecraft I
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**Yearbook Production**

Yearbook Production enables the student to make the decisions that will reflect the history of the campus activities for the present school year. Students will be required to take photographs and write articles to document these activities. In addition, students will have the opportunity to work with computer-aided publishing tools, digital photography, and computer based photo-editing software. Students will focus on the roles of publication, organizational and teamwork skills, and structural aspects of a scholastic publication. This course does require a strong commitment due to out-of class time for news coverage and possible after school or weekend deadline crunches.

Yearbook Production	Course meets the P.S.U.S.D. Graduation Requirement for Practical or Vocational Art	10-12	Year	Application and Teacher Consent
Course #5452	Course does NOT meet any of the University of California "A-G" Requirements			

# ATHLETICS

Michael Ventura, Athletic Director  
(760) 778-0445 or 778-0407

## IN ORDER TO PARTICIPATE IN ANY SPORT, STUDENTS MUST:

- MAINTAIN A 2.0 GRADE POINT AVERAGE\*
- BE A GOOD CITIZEN ON CAMPUS
- HAVE HAD A PHYSICAL EXAM WITHIN THE LAST CALENDAR YEAR\*\*
- COMPLETE A CLEARANCE PACKET ONLINE  
<https://athleticclearance.com/login.php>

## SPORTS OFFERED BY SEASON:

### FALL (AUGUST - NOVEMBER)

FOOTBALL  
CROSS-COUNTRY  
WATER POLO (boys)

VOLLEYBALL  
CROSS-COUNTRY  
TENNIS (girls)  
GOLF (girls)

### WINTER (NOVEMBER - FEBRUARY)

BASKETBALL  
SOCCER  
WRESTLING

BASKETBALL  
SOCCER  
WATER POLO (girls)  
GIRLS WRESTLING

### SPRING (FEBRUARY - MAY)

BASEBALL  
GOLF (boys)  
SWIMMING  
TENNIS (boys)  
TRACK

SOFTBALL  
SWIMMING  
TRACK

*\*students may go on probation for one grading period with a GPA between 1.5 and 2.0*

*\*\*physicals are offered periodically at Palm Springs High School*

## ATHLETIC PARTICIPATION AT PALM SPRINGS HIGH SCHOOL

Completion of a full season of any California Interscholastic Federation sport offered at Palm Springs High School. The completion must be verified by the Athletic Director and will then result with the Physical Education credit for the participant.

## College Entrance Tests

**The American College Test (ACT):** The ACT measures student achievement in the areas of English, mathematics, natural sciences and social studies. Scores range from 0 to 36. Colleges in the Midwest, West and South often require the test. The ACT test should be taken with writing to optimize college application opportunities.

**The SAT: Reasoning Test:** This test is a three-hour test administered by the College Board. The test includes three sections: Verbal, Mathematics and the test of Standard Written English. The SAT is offered four times each school year. All juniors should take the SAT before the end of their school year. There is a charge for the SAT.

**SAT: Subject Area Tests:** These tests are designed by the College Board measures what students have learned in specific subjects. Subject areas are: Literature, American History, World History, Social Studies, Biology, Chemistry, Physics, French, German, Hebrew, Italian, Latin, Chinese, Spanish, and Mathematics – Level I, Mathematics – Level II.

Check with individual colleges to see if this test is required.

**Advanced Placement Test (AP):** Students enrolled in AP courses are encouraged to take the AP exam. Scores range from 1 to 5. Many colleges award college credit for scores ranging from 3 to 5. Please visit [collegeboard.com](http://collegeboard.com) for more information. All AP tests are given in May.

**Preliminary Scholastic Aptitude Test/ National Merit Qualifying Test (PSAT/NMSQT):** The PSAT is administered by the College Entrance Examination Board once per year in October. The two-hour tests measures verbal and mathematical skills and should be taken by sophomores and juniors. Scores on each part range from 10 – 80. The Selection index (S.I.) score is two times the verbal plus the math score. The S.I. qualifies juniors for competition in the National Merit, the National Achievement and the National Hispanic Scholars program. There is a fee for the PSAT.

# Palm Springs High School

[www.palmspringshighschool.org](http://www.palmspringshighschool.org)

## Administration

Brian Hendra	Principal		760-778-0400
Joddi DeMarco	Assistant Principal, Attendance, Discipline		760-778-0400
Janel Hunt	Assistant Principal, Academics, Discipline		760-778-0400
Michael Ventura	Assistant Principal, Athletics, Facilities		760-778-0400

## Counselors

Steven Avina	EL Counselor, PALM	<a href="mailto:savina@psusd.us">savina@psusd.us</a>	760-778-0424
Rosa Corona	ABLE Academy, A-I	<a href="mailto:rcorona1@psusd.us">rcorona1@psusd.us</a>	760-778-0411
Cindy Jara	AVID, SPED, J-Q	<a href="mailto:cjara@psusd.us">cjara@psusd.us</a>	760-778-0426
Jocelyn Polite	Arts Instit. R-Z	<a href="mailto:rkravitz@psusd.us">rkravitz@psusd.us</a>	760-778-0425
Irene Canales	Counseling Assistant	<a href="mailto:icanales@psusd.us">icanales@psusd.us</a>	760-778-0400

[www.pshscounselors.us](http://www.pshscounselors.us)

Twitter @pshscounseling

## Resources

Isaac Levy	Prevention Specialist	<a href="mailto:ilevya@psusd.us">ilevya@psusd.us</a>	760-778-0400
Christina Avina	Career Center	<a href="mailto:cavina@psusd.us">cavina@psusd.us</a>	760-778-0400
Dr. Brooks Young	Work Permits/Internship	<a href="mailto:byoung@psusd.us">byoung@psusd.us</a>	760-778-0400
Attendance	Excuse absences		760-778-0400
Registrar	New student registration		760-778-0400
Verlene Tibetts	School Nurse	<a href="mailto:vtibetts@psusd.us">vtibetts@psusd.us</a>	760-778-0400
Anne Hebert	Library	<a href="mailto:ahebert@psusd.us">ahebert@psusd.us</a>	760-778-0400
Elvia Aguirre	ISS	<a href="mailto:eaguirre@psusd.us">eaguirre@psusd.us</a>	760-778-0400
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